

FREE!

August  
1996



in

**TUNE**

**SOUTH JERSEY'S MUSIC MAGAZINE**

on the inside

In Tune  
Showcase  
featuring

**MOONSEED**

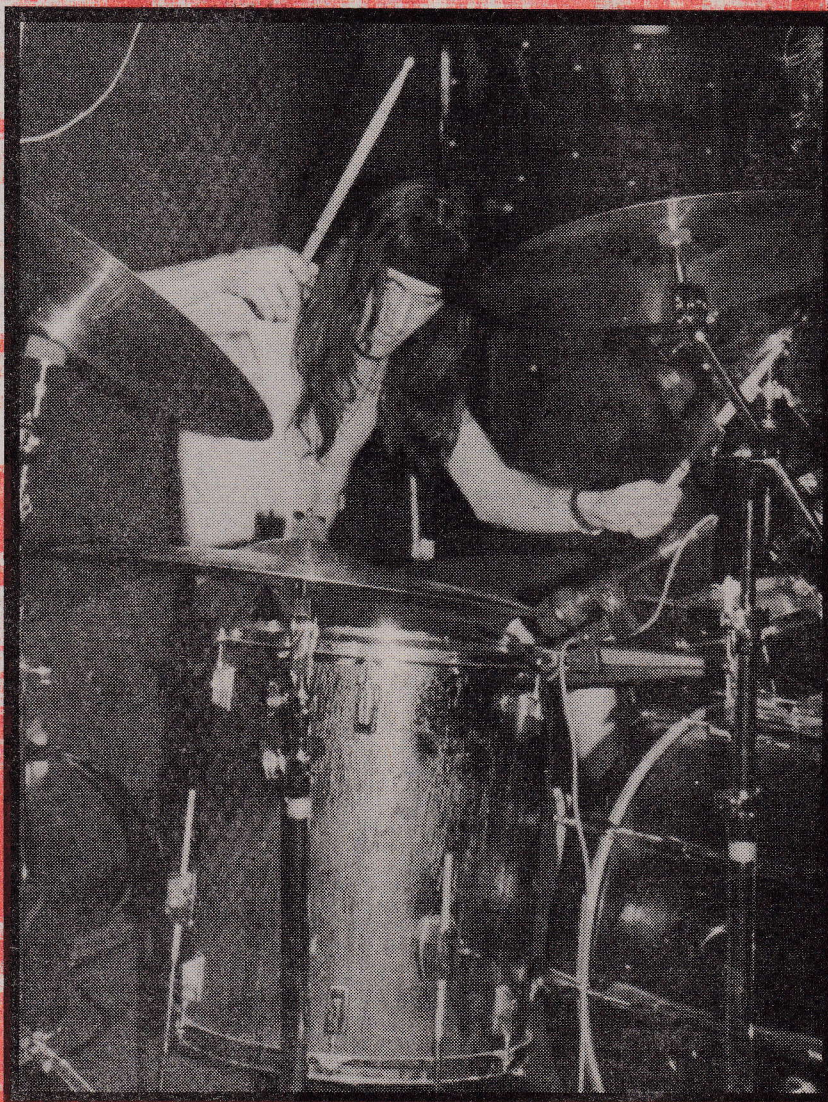
**POOR  
YORICK**

**THE  
GROOVE  
TONES**

**THE  
WHO**

**ARETHA  
FRANKLIN**

**FIREBASE  
BLUES  
FESTIVAL**



# IRVING'S MUSIC SHOP

The Biggest Little Music Store at the Jersey Shore

We Are The Only Authorized Dealer for

**Fender**  
**Marshall**  
AMPLIFICATION

**Gibson**  
USA  
**Ibanez**



**KORG**  
SAMSON AUDIO

**TAMA**  
ensonia



**SWR**  
**Hartke**

in Atlantic County

Financing Available

90 day Layaways

## Back to School Specials

Complete in House  
**Guitar Repair Service**  
*Electronic Repairs, Fret Honing,  
Machine Gear Replacements  
& Intonation*



**Les Paul Guitars**  
**\$699.<sup>00</sup> and up**



**STRATOCASTER**

*Ibanez & Fender Acoustic Paks*

**\$174.<sup>95</sup> and up**

Tom Hawk Guitar Instruction  
Dean Carrigan Bass Instruction  
Chick Ragan Percussion Instruction  
*All styles - beginner to advanced  
Reserve your spot NOW!*



**Tama Swingstar Drumkit**  
**Complete \$599.<sup>95</sup>**  
with hardware

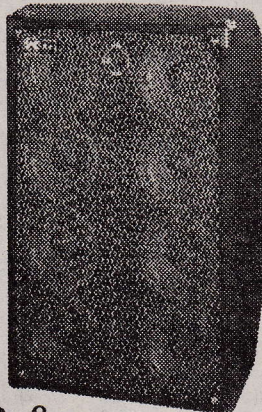
### WE BUY-SELL-TRADE

Hughes & Keuttner Instrument  
Amplification NOW in STOCK!



**Bass  
Rigs  
NOW in  
STOCK!**

**HEAR &  
FEEL the Difference!**



### All Cymbals & Drum Heads

ie **Zildjian, Sabian & REMO 50% Off**

**Full size Acoustic Guitars - \$79.<sup>00</sup>**

**ZEN 1010 - \$179.<sup>95</sup>**

All **BOSS, ZOOM, DOD, DigiTech, and Ibanez**  
**EFFECT Pedals up to 50% SAVINGS!**

**Pro Style Drum Set 5 Piece Starting At \$359.<sup>00</sup>**

**1639 Atlantic Avenue, Atlantic City**

**Open 6 Days A Week**

**Monday thru Friday 10-7 Saturday 10-5**

**345-6643**

**Editor and Publisher**  
Ed Mason

**Music News Editor**  
Bill Bengle

**InterNet Production**  
Rockline Graphics  
(609) 293-0282

**Photography**  
Ed Mason  
Tom Angello, Jr.  
Chewy  
Ron Stinson  
Janine Fisher  
Erna Walicky

**Staff Journalists**  
Bill Bengle  
Chewy  
Bruce Pike  
Jim Santora, Jr.  
Ron Stinson  
Danny Eyer  
Carol Hollenden  
John C. Stockhausen  
Ron Mortillite  
Ernie Trionfo  
Janine Fisher  
Tom Gargan

**Contributing Writers**  
Gina Mason  
Mick Bodine  
Joseph Speel  
Wilhelmina Young  
Mr. Frost  
Randy Silvis

**Distribution**  
Ed Mason  
Jim Santora, Jr.  
Ron Mortillite.

**Advertising**  
Ed Mason

**INTERNET ADDRESS**  
<http://www.rockline.com>

**P. O. Box 333**  
**Northfield, NJ 08225**  
**(609)485-0057**

Contents of In Tune may not be reproduced without the written permission of the publisher. The publisher reserves the right to edit or reject copy or advertising which may result in legal action or is in bad taste. Liability for typographical errors is limited to reprinting that part which is in error. The opinions expressed within are solely of the writers and do not represent the positions or policies of the owner or publisher of In Tune Magazine.

# Inside August



**Aretha  
Franklin**  
**Page 7**



**Poor  
Yorick**  
**Page 11**



**The  
Who**  
**Page 14**

News Desk .....	4
The Watchdog .....	6
Aretha Franklin .....	7
Further Festival .....	8
In Tune Showcase .....	10
Poor Yorick .....	11
Moonseed .....	12
Groove Tones .....	13
The Who .....	14
CD Reviews .....	18
The Blue Wave .....	22
The Bottom Line .....	23
Band Calendars .....	24
Firebase Blues .....	26
Long John Hunter .....	27
Classifieds .....	29
Concert Listings .....	31

**On the  
Cover:  
Vince  
White  
from Moon-  
seed  
See Story  
on Page 12  
Photo by  
Ed Mason**



# THE NEWS DESK

By: Bill Bengle

Okay, okay. Check this one out. These three guys walk into a bar, right? The first guy asks for a beer and the second guy he asks for a whiskey sour. But the third guy doesn't ask for a drink, he just reaches into his pocket and pulls out this...

**LOCAL NEWS:** Blacklight Violets are hard at work recording a follow up CD to their dented records release "Songs From Skylight Radio" which will feature several re-mixes of songs from that album. Look for it.\* WRED, a local original band featuring: Danny Eyer, Bob Kimmel, Andy Schlee, and Patty Balbo have advanced to the semi-finals in Musician Magazine's "Best Unsigned Band" 1996 contest. Finalists will be announced later this month-best of luck guys! \* Congratulations go out to Kitty In The Tree for scooping up some honors this month in the 4th Annual Asbury Park Music Awards being voted "Best Pop Band," and singer/guitarist Orion Simprini capturing the award for "Top Male Vocalist!" You can still catch Kitty In The Tree locally at their regular Thursday night gigs at Crilley's Circle Tavern \* Former In Tune Publisher/Editor-In-Chief Tom Gargan has replaced Chris Murry of local favorites High Risk be sure to check them out at one of their many local outir-gs. \* Mays Landing's Organic Brain Syndrome will be moving on to bigger and better things when summer is done. This heavy-psychedelic/industrial trio are moving to Florida to try their luck in the growing heavy music scene there. They will also commence work on their second release for Fatalist Records. Organic will be playing several "farewell" shows in the meantime, including a date at The Stone Pony in Asbury Park. \* Speaking of The Stone Pony, this summer's absolute biggest bargain in local concert happenings is anything at "The Stone Pony Landing". This outdoor stage is being utilized without the "Bigtop" tent from summers past and shows are easily and completely visible from the boardwalk across the street. Check your local listings for showtimes and screw Ticketmaster! \* Rumor has it that the Bikini Club may be no more. Geez, and they couldn't even make it through the summer. \* The Frosted Mug club in Buena is seeking original bands for bookings, if you are interested contact Kevin at (609) 697-9825.\* In Tune will once again be presenting live musical acts at the Fair For All in Egg Harbor Township at the Shore Mall on August 6th thru August 10th. Featured performers will include Orange Blossom on the 6th, Pocket Change on the 7th, Texarkana on the 8th, The Fabulous Greaseband on the 9th, and Poets & Slaves on the 10th.\* Poets & Slaves, incidentally have added a new member John Condron who replaces Bob Bumpus.\* Oh, yes, one more thing. You can find In Tune on the World Wide Web featuring more CD reviews with full color cover art, and e-mail capabilities. To visit the new site use the address: <http://www.rockline.com> !!

**NATIONAL NEWS:** It's yet another summer when the dinosaurs roam the landscape. We've got big tours happening by the likes of KISS, Peter Frampton, Sex Pistols, Steve Miller, Kansas, The Grateful Dead leftovers, and The Who, all around, and are actually giving some sort of competition to the youngsters who just seem to have no control over themselves. \* Jesus H. Christ! Smack, anyone? It's not that I'm complaining, mind you. I mean, just take a look at the bands we're talking about here. I just really wish they would have had their O.D.'s and such before I was subjected to their crappy music! Trouble for Smashing Pumpkins' drummer Jimmy Chamberlin who was accused of injecting their rent-a-sideman, keyboardist Jonathan Melvoin, with the dose of heroin that took his life New York in July. Now that he's been caught Jimmy has been fired from his band-in the height of their commercial and artistic success. What a jack ass!! This latest occurrence has prompted an outcry calling for record companies to take responsibility for the actions of their artists. Well, God might strike me dead for saying it but...I've got to go with the record companies on this one. They are in the business of marketing CD's-period. You wouldn't hold General Motors responsible if one of its junior sales reps in Dunston, Minnesota was booting up in his spare time, would you? Of course not. Artists are, in essence, nothing more than sub-contractors and should take responsibility for themselves. Of course the Republican Contract On

America has gutted any hope for public health care and cut funding for drug re-hab...so where the hell are you supposed to detox, at your parents house? (thanx, Bobcat!) \* In related heroin news Stabbing Westward snatched up the coveted opening slot for the sold out KISS in full regalia tour after Scott Weiland of Stone Temple Pilots totally fucked things up for his band because of his junk habit. Word has it that Weiland is soon to be fired by band, and the rest of the band are already preparing to record a batch of songs from their backload with a new singer under a new name! \* Dave Gahan of the unbelievably sucky artfag dance band Depeche Mode is facing charges of cocaine and heroin possession after he was found passed out in the bathroom of his hotel room in Hollywood Calif. If convicted under adult rules he could face up to four years of prison time, but sine he's a "rock star" and a foreigner he'll most likely get off with a six month vacation in a volunteer rehab with another year probation. Isn't the criminal justice system something? \* Pantera frontman Phil Anselmo also claims to have had a recent heroin overdose and that he "came back from the dead" to beat it. I don't know, I smell a cheap, and flimsy publicity stunt. What a lying prick. It was either that, or somebody showed him an old copy of Pantera's press photo from when they were a make-up wearing glam band. \* Former bassist for The Animals and the man who "discovered" Jimi Hendrix in the East Village playing at the Cafe Wha, Chas Chandler, died of a brain aneurysm at the age of 57. Chandler was responsible for putting together The Experience paving the way for Jimi's early success in the London scene. \* Bay area bassist, session hound, and long time musical collaborator with Jerry Garcia, John Kahn, also died this month just two days after the debut of the revamped Jerry Garcia Band (re-dubbed the John Kahn Band) with a new guitarist. While no official word has been given for Kahn's death the rumor is, you guessed it, D-O-P-E! \* I.R.S. Records, one of the leaders of the (real) alternative/independent movement through the early and mid 80's, and home to such diverse bands as; Squeeze, The Beat, Dread Zeppelin, Timbuk 3, Ozric Tentacles, R.E.M., and many others has called it quits and closed its doors this month. Some of the label's artists have found solace at E.M.I. but in the end the music world had lost major, artist intensive player and they will be missed. \* Pearl Jam has announced that they will pursue a serious tour in support of their latest release "No Code" that will visit major venues including Madison Square Garden. They will, however, not be using Ticketmaster to sell tickets to the events—get out your stamps boys and girls! \* Oh, crap, they won't be allowing cameras into court to cover his child molestation case. Funnily enough he is also being sued by his domestic staff for spying on them with hidden surveillance cameras. Gee, I guess you parents who allowed your kids to listen to Michael Jackson and kept them from listening to Metallica feel pretty freakin' stupid right about now, huh? \* According to "Pollstar" magazine concert revenues have fallen 32 percent in 1996. They give the demise of the Grateful Dead as one big reason for this. Of course anyone with half a brain and a pair of eyes can see that more and more bands (thanks in part to those grunge guys) are trying to keep ticket prices low and are going out on group tours rather than single headlining tours. Although Pollster magazine may have been premature with their findings considering that KISS sold out four nights at Madison Square Garden, that's 60,000 seats, in under 58 minutes breaking records previously held by The Grateful Dead and Bruce Springsteen \* Hey, shred heads! Coming September 5 to the Stone Pony in Asbury Park is the Jimi Hendrix Electric Guitar Competition featuring categories for 17 and under, and 18 and over age groups. So, come on out to see who can play "Wind Cries Mary" and "Purple Haze" the best! \* The albino kings Johnny and Edgar Winter are suing DC Comics over the inclusion of characters in a recent Jonah Hex issue named Johnny and Edgar Autumn. What's the problem? They object to being portrayed as evil villains. \* Metallica recently claimed at a press conference that their new short haircuts were simply a coincidence and not part of an aggressive new marketing ploy...yeah, right. \* If you haven't noticed big band music has been slowly catching on in the rock/underground realm, showing up in the music of such artists as Bjork, Lucas, and others.

So, it was only a matter of time before a pop scum like Phil Collins would exploit this new found popularity and water it down appeal to stadiums full of middle aged hipsters with Tony Bennett and Quincy Jones in tow. If you want to check out some real, real Big Band and Jump Blues music don't settle for a pile of pop crap look into artists like: Woody Herman, Django Reinhardt, Buddy Rich, Duke Ellington, Willie Dixon and Billie Holiday \* Like so many other old school hardcore acts who've made attempts to stroke the corporate machine in the past few years ALL have been dropped from their record label Interscope, presumably for not selling gazillions of records like Green Day and Offspring and all those other nuveau-pop/punk aggregations. To celebrate their exile from the jaws of hell Bill Stevenson and Co. will pursue a more worthy project—a Descendants reunion!! More reports as events warrant. \* Well, alright!! Following the final show of the Lollapalooza tour, nearly 1000 concert goers started a riotous confrontation with police and fire officials who wanted to douse bonfires at a campground adjoining the venue. When the music's over, turn out the light...

**RELEASES:** Lots of stuff out there to check out! Where to begin, where to begin? Blues Traveller have released their first live album entitled "Live From The Fall" featuring songs culled from last fall's theatre tour. \* Medeski Martin & Wood have returned from Hawaii recording their latest CD, same with Phish though theirs was recorded in upstate NY. Both should be out by mid-autumn \* While Pearl Jam will release their latest effort "No Code" later in the fall, Soundgarden have released their own latest "Down On The Upside" once again proving themselves the most talented of the "Seattle bands". \* Caroline records has started a new sub-label dedicated to experimental musics. Called Sub-Meta this new label has released its first two albums avant-shredder Buckethead's "Day Of The Robot" and "Divination: Distill" a collection of electro-organic soundscapes from the masters of ambient production like Paul Schutze, Anton Fier, Bill Laswell, and Pete Namlook \* The Beatles will soon release their "Anthology 3" and along with it an extended, 10 hour version of the "Anthology" TV series which will retail for nearly \$160.00. Capitalism-mania. \* By the time you read this Corrosion Of Conformity will have released their latest "Wiseblood" and are slated to do opening slots for Ozzy Osborne, and Metallica. \* If you've been wondering just what the hell this new term/music called Dub is all about there are two real good compilations out now that will give you a firm grasp of it. Mammoth/Planet Dog's "Planet Dub" features a variety of dub tracks from UK reggae and techno artists like Eat Static, 100th Monkey, and the Rhythmites while Axiom/Island presents "Axiom Dub" shows some seriously avant tracks from Laswell and Co. featuring The Orb, and Mad Professor among others. \* If you thought "Chocolate And Cheese" was out of the ordinary for an album from Trenton's homeboys "Ween" just wait til you hear "12 Golden Country Greats" that's right, it's a country album! But fear it not, with song titles like "Japanese Cowboy", or "Piss Up A Rope" there's little doubt this is a Ween album regardless. \* On the blues scene, check out Gary Moore's tribute to English blues man Peter Green "Blues For Greeny", modern blues cat Keb' Mo's new release "Just Like You", and Bo Diddley's new one "A Man Amongst Men" with guests Ron Wood, Jimmie Vaughn, and Richie Sambora amongst others. \* Cypress Hill will release an EP later in the fall marking their first recording with out Sen-Dog who left the group amicably earlier this summer. \* Deadheads will want to check out bassist Joe Gallant & Illuminati "The Blues For Allah Project" a jazz reworking of the Dead's most progressive album. It has to be a million times better than Mickey Hart's banal and barely danceable post-Dead outing "Mystery Box" \* A host of new works are available on the eclectic Cleopatra label including: Nik Turner "Past Or Future", UK Subs "Punk Can Take It (unreleased & rare '79-82)", David J "David J", Download "Microscopic EP", Psychic TV "Cold Blue Torch", and part two of their compilation series examining Space Rock "Space Daze 2000" featuring David Bowie, FSOL, Roxy Music, Kraftwerk, and Fripp & Eno among others. On Cleopatra's sub-label Hypnotic look for The Brain, a group formed by Paul Fox and Tommy Grenas from Nik Turner's road band, who use pure analog synths to create a classic sounding T-dream like album entitled "Access And Amplify" \* Just in time for their end The Ramones have released one last best of on Radioactive records. Of course it has some unreleased stuff just to make it interesting \* KISS, being their ever reserved and humble selves have released a remastered best of album entitled "You Wanted The Best, You Got The Best" \* If you are just plain tired of guitars, guitars, guitars, try Mammoth's



DAILY  
LUNCH  
SPECIALS

408 E. Wheat Rd., Buena

697-9825

PACKAGED  
GOODS

Every Sunday (9pm-1am)

Grateful Dead Tribute No Cover

Every Thursday Alternative-Modern Rock Nite

with DJ Special K (9pm-2am) No Cover

Every Saturday DJ Rocky (9pm-2am)

Every Friday Live Entertainment plus DJ Special K

## Live Entertainment Schedule

Friday	Aug 9	Orange Blossom
Saturday	Aug 10	Friends
Friday	Aug 16	Home At Last
Saturday	Aug 17	13th Floor
Friday	Aug 23	Purple Honey Dream
Friday	Aug 30	Danny Eyer Band
Friday	Sept 6	13th Floor
Friday	Sept 13	Poker Face
Friday	Sept 20	Purple Honey Dream
Friday	Sept 27	Rose Hill

Squirrel Nut Zippers whose album "Hot" is exactly that. We're talking horns, horns, horns. It's alot of fun! \* Jazz Fans will love Charlie Haden and his Quartet West "Now Is The Hour", Pharoah Saunders "Message From Home", Charlie Hunter Quartet "Ready...Set...Shango!", and Miles Davis "Live Around The World". \* Finally, the coolest title for a release this month has to be Pete Townshend's greatest hits release..... "coolwalkingsmoothalkingstraightsmokingfireshoking" \* If you have time, you might be interested in these fine albums as well: Cows "Whom" (Amphetamine Reptile), Wesley Willis "Rock & Roll Will Never Die" (Oglio), V/A "Eyesore, A Tribute To The Residents", Desi Arnaz & His Orchestra "Babalu" (RCA), Bile "Teknowhere" (Energy), DRI "Full Speed Ahead" (Ro Hen Records), Slayer "I Hate You" (American), Spacemen 3 "Sound Of Confusion" (TAANG), Deicide "Once Upon The Cross" (Roadrunner), Mutiny "Aftershock 2005" (Black Arc/Ryko), Buzzcocks "All Set" (IRS), Jah Wobble "Heaven And Earth" Island, Me "Harmonize Or Haunt" (Rainbow Q), Dead Can Dance "Spiritchaser" (4 AD), Jackie Gleason "And Aaaaaay We Go" (Scamp), Screaming Trees "Dust" (Epic), Auters "After Murder Park" (Hot USA), V/A "Altered Beats" (Axiom), Porno For Pyros "Good God's Urge" (Warner Bros.), Perfume Tree "A Lifetime Away" (World Dominion), John Primer "The Real Deal" (Atlantic), Vernon Reid "Mistaken Identity" (Sony/550), Stephane Grappelli "Live At The Blue Note", John Hammond "Found True Love" (Pointblank).

**WRAPUP:** Well, okay. There it is, and it is there. Remember feedback from you is extremely important. Any comments, questions, complaints, etc. etc. should be directed at me at: The News Desk c/o In Tune Box 333 Northfield, NJ 08225 AND NOW: online at [www.rockline.com](http://www.rockline.com), gimmie a cybercall sometime! Remember: The night isn't black if you know that it's green!

...so the chicken says to the bartender, "A watermelon? I thought you were a Catholic!" Get it?

## CRIMINALS, CANNIBALS AND IDIOTS

There are three classes of creeps that absolutely must be eliminated from the music scene if it is to survive. The three classes, simply stated, are "criminals", "cannibals" and "idiots". Cannibals are the easiest to identify, so we shall deal with them first.

Cannibals are usually "musicians". If you've been in the music biz for awhile, then you've run into these territorial, subhuman vermin. Cannibals live in packs known as "bands" or "groups" just like normal musicians. But that's where the similarity ends. Cannibals are out to consume other musicians. Sometimes, the wily cannibal will act more like a scavenger at first, picking your ideas like a vulture and absorbing them into his own band's repertoire. The band then claims the idea as its own, and uses it to put you out of business. Other cannibals are openly hostile. They will disrupt your performances, sabotage your equipment, alter your sound mix... anything to make you look bad and themselves look good. And if a member of their band leaves them to join another, they use the same tactics to attack the band he or she joined, their previous association be damned. Cannibals eat even their own. Cannibals will rip down your posters, spread false rumors about you, deface your pictures, steal your tapes and CDs if they can... anything. They are disgusting little worms that should be shot. Preferably fatally, and preferably after being beaten within an inch of their miserable little lives in public. If you are one of these types, rest assured that I can identify you, so stay clear, or you'll pay for what you do. Instant justice. No questions asked.

Next we have the criminal class. These people are generally club owners, but also can be managers and/or agents. Generally speaking, the criminal wants your money. All of it. The most insidious methods that club owners use today are the "ticket scam", the "pay-to-play scam" and the "original night scam", either alone or in combination. The first of these involves 3 or 4 bands being "booked" in a club, each of which is given a quantity of tickets to sell in advance. So the musicians are forced to become salesmen. Seems to me that if you are going to sell something, you could make a lot more money selling something other than tickets. The second of these operations consists of a club owner "booking" a few bands. Each band then has to pay a fee to be "showcased" at the club, which, since all of the bands are usually unknown, is empty, unless the groups can persuade a bunch of folks to show up. So they end up as salesmen again! If I'm going to work for you, you'd better be paying my Social Security, pal. My advice to these "criminals": stay legal, or I'll end up owning your stupid little toilet.

The third one, "original night" sees a club which normally books cover bands, designate an off night (usually Tuesday

or Thursday) as a "showcase" for original music. The band's pay is either minimal or nothing, but the *raison-d'être* for the band is supposed to be "exposure". If a band needs exposure that badly, my advice would be to get thrown in jail. Your name in the newspaper will draw more attention than this kind of gig will. These guys are moral criminals. They have no respect for the bands they use, and most of their clubs... let's just say that they compare favorably with the gas station rest room. And the rest room smells better.

Finally, we have the idiots. Idiots are almost always "musicians" with the I.Q.s of rabbit droppings. They fall into two groups. The first is the "musician" who thinks that performance equals combat. They sound as if they're drilling for oil, or defecating in public. These cretins should just quit. The second group thinks that cooperating with the criminal class (see above) will actually help their careers. WAKE UP, STUPID! It won't, and it hurts everyone else. Musicians have the moral right to the fruits of their labor. Respect is spelled M-O-N-E-Y. Get paid. That's respect.

If you are among these three classes, get as far from me as you can, and may God have mercy on you, for I shall have none.

### Corporate Communications

.....talk is cheap!  
**CELLULAR PHONES - PAGERS  
 ACCESSORIES  
 LOCAL or 800's - VOICE MAIL  
 BUY & SELL PAGERS  
 LOCAL - REGIONAL  
 NATIONWIDE COVERAGE**

34 Tuckahoe Rd., Marmora  
 Wayside Village

located inside Mail Movers, USA

**390-8887**

(Fax: 390-9580)

**Major Credit Cards Accepted**

**The Magic Lives as 5th Annual  
Kentucky Avenue Renaissance Festival  
Gets off to Rolling Start with Surprise  
Visit from Mega Star!**

# ARETHA FRANKLIN

**By Wilhelmina Young**

Aretha Franklin, the "Queen of Soul," and one of the most successful recording artists of contemporary music paid a surprise visit to the Kentucky Avenue Renaissance Festival recently.

Casually attired in a Resort's tee shirt, where she had been appearing, Aretha, with a chili dog in one hand and a mike in the other, belted out the final bars to "Kansas City," along with the Angela Burton Band, "Passion" as devoted fans cheered and danced in the streets. (see photo)

Ms. Franklin has recorded 17 number one R&B hits, won 18 Grammy Awards, three American Music Awards and the Lifetime Achievement Award in Music.

Headlining the musical events at the Festival were some of the area's finest musicians under the banner of the Kentucky Avenue Renaissance All-Stars. The Festival featured such well known talented jazz musicians as Eddie Morgan (on trumpet), Steve Cain (on sax), Hassan Abdulla (on sax), Tim Lekan (bass), Rogin Van Duzee (keyboard), Rich Cason (bass guitar), Tim Kelly (drums), Johnny Andrews (piano), Gina Roche' (vocalist), The Angela Burton Band: "Passion," Mike Pedicin Jr.(recording artist & jazz saxophonists and many others who kept the crowds singing and clapping in the streets.

Along with the continuous live jazz performances, street vendors selling exotic art sculptures and masks from Africa & Haiti, soul food vendors serving up fish sandwiches and seafood kebabs and old timers from the era of the Harlem club reminisced about the good old days when Sammy Davis, Ray Charles and Pearl Bailey headlined at the famous night spots, and even fancy cars lined both sides of the street hoping for a glimpse of their favorite jazz cat.

People may have spoken in hushed voices about those notorious days of speakeasies rum-runners, #'s racketeers and some traders in sin, and every year the nostalgic ones may want it all back again, but that was then and this is now. The Kentucky Avenue Museum is there to attest to those of flamboyant, extravagant times, and even though the Harlem Club is closed, the music of that era continues as dedicated jazz musicians everywhere study "the Real book of Jazz" and on Dark Tuesdays everywhere they practice them over and over again in parked cars, and small rooms all over town on call to the public and promoters who all say Real Live Jazz began in this town and is here to stay. Little by little, it is cropping up in nightspots everywhere - thanks to the dedication of a devoted few who dare to risk keeping the tradition of America's one authentic music alive as the Kentucky Avenue Renaissance All Stars did and will continue to do.

Special thanks to Aretha Franklin for stopping by and singing, letting us all know why the magic of Jazz lives on in this great mecca for real live Jazz - Atlantic City.

Rumors have it the Kentucky Avenue Renaissance Festival may be in another location next year at Garderner's Basin. Judging from the size of this year's enthusiastic crowd, that may not be such a bad idea.

## "LIVING IN DOUBT" THE NEW CD BY THE RUTH WYAND BAND

Available at Ocean Blues - Central Square Linwood, The Phila. Music Company - Liberty Plaza Cardiff Circle, The Red Moon Saloon - Rt. 30 Devonshire, The Woodstock Trading Company -Rt.70 Cherry Hill, HMV Records - Phila. PA, Rock & Roll Records, Ocean City or send 12 big ones to DeLuca Pub., c/o Ventnor Music, 7117 Ventnor Ave., Ventnor, NJ 08406 or call 1(800)547-5765 to order VISA, MC or AMEX



*"Wyand's songs are made up of imaginative melodic fabrics woven against a backdrop of the basic roots of American Music."*

*Asbury Park Press*

*"There is a poetic romanticism to the words on Ruth Wyand recordings."*

*The Music Paper of New York*



Aretha Franklin, the "Queen of Soul," with a chili dog in one hand and a mike in the other, belted out the final bars to "Kansas City," along with the Angela Burton Band, "Passion"

"Bound To Cover Just A Little More Ground"

# The Further Festival

Liberty State Park, NJ July 11, 1996

By: CHEWY

Though it was impossible for the Grateful Dead to tour this summer, legions of fans were able to catch a glimpse of a few band members and friends on the Further Tour. On a piece of land, Jersey side of the Statue of Liberty, a stage was built and the folks showed up. They were all there, from the twirling dancers to the tapers, the mercantiles to the ticketless miracle seekers. From the outward appearance it had all the makings of a Dead show, but it wasn't.

The festivities started off with the electric sounds of **Hot Tuna** rolling from the stage to a less than capacity crowd downsized by unsold tickets and traffic jams. But those who were present enjoyed the titillating guitar wizardry of Jorma Kaukonen accompanied by long time pal, Jack Cassidy for a full sixty minutes. Those fans who were stuck in the line to get in got a second chance later in the evening when the band returned to the stage for a short acoustic performance.

Just to quiet to follow, folk singer **John Wesley Harding** had a hard time capturing the attention of the crowd. Though his performance was fair, it was met with the tossing of a shoe

in his general direction.

Good naturally he replied to the assault with a mocking suggestion to "kill" the offender.

The culturally challenged audience also had problems with the **Flying Raramozov Brothers** juggling troupe.

They were occasionally jeered, booed and targeted

with water bottles as they

recited twisted poetry, juggled pins upon instruments for a song or two and danced their warped version of ballet across the stage. Enough people applauded and laughed at their between set distractions to keep them returning for more.

LA rockers, **Los Lobos** stoked the audience with their fiery

brand of Tex-Mex rock and roll as the crowd began to fill into the park. They played songs from their beginnings right up

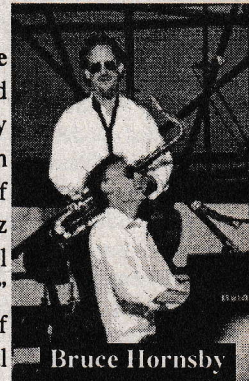
through their current release, "Colossal Head." Though the Richie Valens cut, "La Bamba" was omitted, songs like "Mas y Mas," "Cinnamon Girl" and "Bertha" sent bodies into astatic dance.

The spirit continued on with **Bruce Hornsby** taking the stage. His band was tight and an well stretched as they weaved in and out of tunes, connection musical dots between a variety of sounds. Cajun mixed with jazz freestyle and gave way to a gospel version of Dylan's "Mighty Quinn." Blues and funk released the notes of "Long Valley Road" and experimental space along with the assistance of Bob Weir produced a crowd pleasing "Jack Straw."

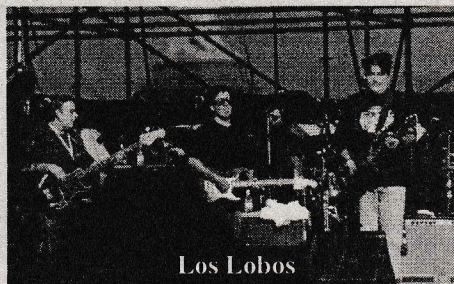
Mickey Hart, half of the Grateful Dead's percussion duo, introduced his new band **Mystery Box** to the East Coast. He mounted his rhythmic attack on the audience with an army of percussionists. But this wasn't just a drum solo, it had a strange spoken word melody provided by the English R&B group, "Mint Juleps." The crowd seemed to show their appreciation of the music by dancing to the songs taken mostly from the debut CD. Mickey also shared in vocal presentation on cuts like "Down the Road" with it's lyrical mention of Jerry, "I heard a sweet guitar lick, it sounded like Garcia, I couldn't see the face, just the beard and glasses and a smile on empty space," as well as "Fire on the Mountain." The audience response seemed to be one of silly laughter as opposed to overall enthusiasm.

Last but not least, **Ratdog** took to the stage with Bob Weir at the helm and his ever trusty side-kick Rob Wasserman. The set seemed to take on a "cover band" approach with blues roots tunes and Grateful Dead songs mixed in with Weir's solo work. The audience didn't seem to care as it danced the night away to "Throwing Stones" and an outstanding bass solo by Wasserman. After a 90 minute set, the band was joined by the other musicians of the event for some good old fashion jamming to close out the night.

Finishing up with the popular Grateful Dead tune, "Playing in the Band," the musicians left the stage freeing the crowd from it's musical spell to do the same. There were mixed reactions to the event, some positive, others negative and some split down the middle. But in this first summer without the Dead, most fans will take what they can get.



Photos by Chewy



# HAMMONTON MUSIC SUMMER SALE!

## ★ USED GUITAR SALE ★

63 Gretch Silver Sparkle Set  
65 JAZZMASTER  
46 Gretch Syncromatic w/Cats Eyes  
New and Used Fender Strats in Stock  
from special purchase - CALL!  
Celebrity Signed Instruments - CALL!  
Washburn Craig Chaquicos in Stock  
6 String Banjitar (Banjo Guitar) in Stock  
AMPEG and CRATE all on SALE  
Drum Sets from \$249

*We Want*

*Your Used &  
Vintage Gear*

240 S. White Horse Pike, Hammonton, NJ  
(609) 561-8744



JBL



Community



LIVE SOUND & LIGHTING

Spell



Caster

Productions

KEVIN RODIO

(609) 567-4824

SHURE

CROWN



audio-technica

ALESIS

dbx



# IN TUNE SHOWCASE

CRILLEY'S CIRCLE TAVERN/BRIGANTINE

featuring **Poor Yorick,**

**MOONSEED**, & **THE GROOVE TONES**

JUNE 21, 1996

By Jim Santora Jr.

This past month's In Tune Showcase proved once again that original rock n roll is still full of great sounding and creative bands from this area. The June 21st show should have been called "INTUNEPALOOZA, since the three groups that performed covered three different extremes of rock. This was indeed one of the strangest yet entertaining nights to be called "IN TUNE SHOWCASE."

PAGE 10

*On Location Indoor / Outdoor Sound Systems  
and Multitrack Recording*

**RRR**

**RADLER RECORDING  
AND REINFORCEMENT**

*Servicing The North East Coast • Reasonable Rates  
Friendly Crew • Day / Weekend Rates Available*

Contact: Glenn Radler  
(609) 693-5332

612 Ranger Drive  
Forked River, NJ 08731

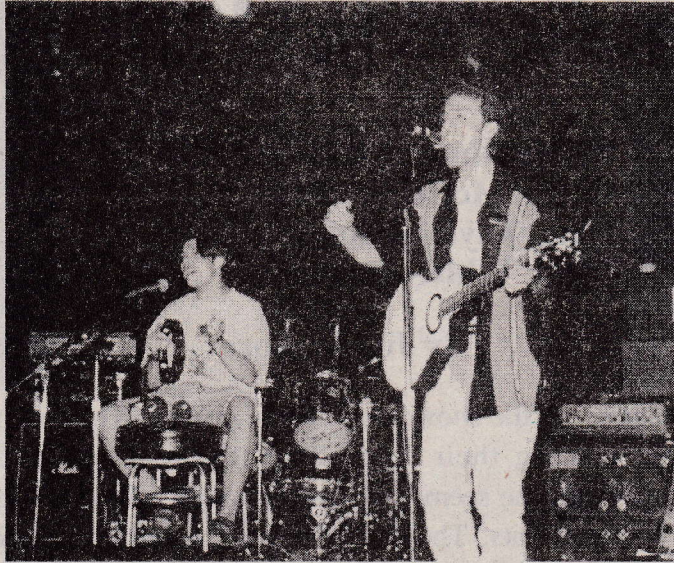
IN-TUNE

AUGUST 1996

# Poor Yorick

By Jim Santora

Poor Yorick's set was relegated to a simple acoustic showcase. Due to guitarist Will Smith's absence, Poor Yorick was simply an acoustic duo. Normal bassist and vocalist Chuck Penza made a switch to acoustic guitar while drummer John Sennimore played percussion. The result was a seven song set which went very well.



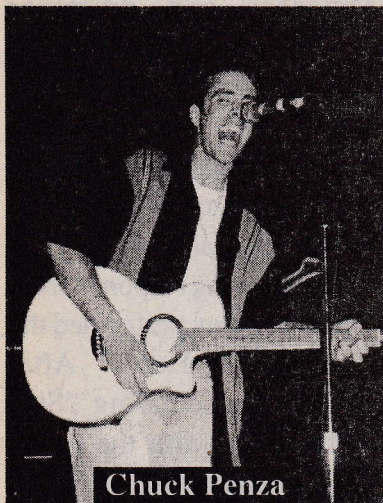
drew a strong response), a cover of Elvis Costello's "Oliver's Army" and "I Should Have Said." Poor Yorick finished the set with "Allison's Coming Home" and thanked everyone for being patient.

It was unfortunate that the crowd didn't get to witness Poor Yorick as a trio rock unit. Especially since

Chuck Penza is one bassist that is a chock full of talent. Hopefully Poor Yorick will return to Crilley's in the future to give Brigantine a dose of their rock sound.

Especially after Penza's remarks to the audience at the end of the night of his talking to someone about playing an acoustic set at Crilley's and being told, "Your gonna get killed!" This was hardly the case.

Poor Yorick began with "Jesus and Lucifer", and continued on with "Penny Wishes".



Chuck Penza

Both songs are featured on their latest cassette titled, "Allison's Coming Home." Penza's vocals were very good and the crowd was very receptive. Poor Yorick then performed "Words", "Pretty Face" (which also



John Sennimore

ANNOUNCING THE GRAND OPENING OF

**ROCKLINE**  
THE EAST COAST MUSICIAN'S WEB MALL

EVERYONE IS JUMPING ON THE INTERNET SUPER HIGHWAY AND NOW HERE IS THE PLACE TO FIND ALL THE LATEST UPDATES AND SCHEDULES OF YOUR FAVORITE LOCAL AREA COVER AND ORIGINAL BANDS.

**THE ROCKLINE WEB MALL IS NOW OPEN !**

OTHER FEATURES INCLUDE NATIONAL CONCERT LISTINGS, MUSIC SERVICES, LINKS TO MUSIC RELATED SITES, AND MUCH MORE.....

**VISIT ROCKLINE TODAY AT**

<http://www.rockline.com>

BANDS, NITECLUBS, SERVICES,  
RESERVE YOUR SPACE TODAY !

**LIMITED TIME SPECIAL  
GRAND OPENING RATES !**

**FOR MORE INFORMATION  
AND OUR BROCHURE**

**CALL ROCKLINE AT:**  
(609)-293-0282

**OR EMAIL TO:**  
[georgec@rockline.com](mailto:georgec@rockline.com)





**Mario Binas**

# MOONSEED

**Mario Binas--Lead Vocalist  
Gregg McGeary--Bass  
Doug Taylor--Guitar  
Vince White--Drums**

**By Jim Santora**



**Vince White**

The second band featured on the showcase was Moonseed, who were making their first appearance to Crilley's. This foursome seemed to break their 15 song set into two segments. The first segment was in the style of Live while the second set seemed to pull from Soundgarden. Add a pinch of funk and Moonseed found some new fans in the audience on this night.

Beginning the night with "Perversion", Moonseed vocalist Mario Binas officially introduced the band and jumped into "Drunk" and the rockin "Think About It." Moonseed continued on. They has a style similar to Live, but also had a funk vibe similar to the Red Hot Chili



transformed from a mood-funk to a heavy Soundgarden/Alice In Chains style with a deep moodiness. Beginning with the hard driving "Inmate" featuring guitarist Doug Taylor, as well as

the bottom heavy sounds of McGeary and drummer Vince White. Meanwhile, vocalist Binas displayed great stage presence, jumping around and using many hand gestures to provide the moods for the songs all evening long. After the stong response from "Inmate", they performed the

gloomy "Insane Pain" and "In My Head." After performing the Alice In Chains sounding "Still Looking", they finished the night with the heavy slammin backbeat sound of "Stouunk." When it was over, Binas told the crowd "See Ya", and the band began to pack up.

Moonseed was a great band to watch. Combining the many influences and molding it into a fresh sound. Moonseed is a band to watch in the future.



**Doug Taylor**



**Gregg McGeary**



**Jarvis Ozrik**

# THE GROOVE TONES

**Jarvis Ozrik--Vocalist**  
**Jeremy Palmer--Vocalist**  
**Evan Eisenbrey--Bass**  
**Brian Bredden--Guitar**  
**John Workman--Guitar**  
**Ed Zatzariny--Drums**

**By Jim Santora**

Finally, the third band of the evening, The Groove Tones came to the stage. The Groove Tones were another band that had not played Crilley's before, and appeared to be a side-show circus act more than a band. That lasted only for a few moments. Because when the 6 member band, (7 if you count the life-size stand-up of Eddie Van Halen on stage) took the crowd by suprise with their musical ability and style.

Clad in wild ski masks and clothes that didn't match, The Groove Tones did what their name states, they grooved. Led by dual vocalists Jarvis Ozrik and Jeremy Palmer, guitarists Brian Bredden and John Workman, bassist Evan Eisenbrey and drummer Ed Zatzariny, they created a hodgepodge of styles ranging from funk to zany Zappa style rock. They began the night with "5 O'Clock Shadow Back", followed by the "False Tooth Polka". Next came a three song medley featuring Loverboy's "Workin For The Weekend", R. Kelly's "You Remind Me Of Something" and Eddie Money's "Two Tickets To Paradise." This was a very entertaining version of those covers which showed that The Groove Tones are not afraid of going on a limb and just playing some wacked out rock and have some fun.

The band continued on, playing the funky "The Girls Of Porn", the countrified tinge of "Sound Glands From Mars" and the long jam of the rockin number "Larry Stretch High Rise." The band then took a short break which featured a drum solo from Zatzariny. From there, The Groove Tones went into yet another bizarre twist as they poked some fun at death metal with "Satan's Mustard". A heaving riffing number featuring Ozrik and Palmer grunting and screeching. The song then transforms into a slow plodding funkafied number ending the evening.

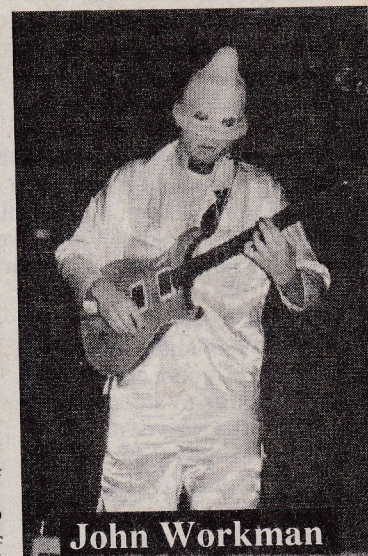
After watching The Groove Tones, I can now say that I have seen everything. The Groove Tones bring the word fun and entertaining back into a show. Not to mention that these guys can flat out play. The Groove Tones definitely have a style clearly their own.



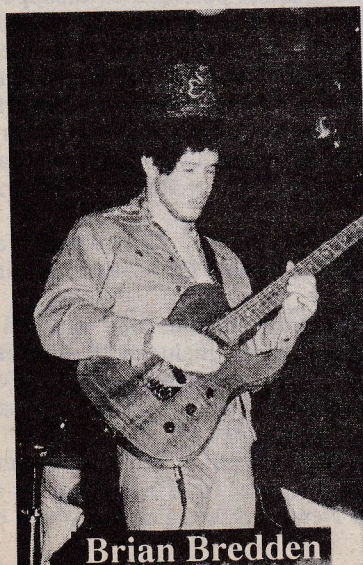
**Jeremy Palmer**



**Evan Eisenbrey**



**John Workman**



**Brian Bredden**



**Ed Zatzariny**

# THE WHO

PERFORMING THE ROCK OPERA "QUADROPHENIA"  
MADISON SQUARE GARDEN, NEW YORK, NY

JULY 22, 1996

By Bill Bengle

For me, The Who have never been just a rock band. Ever since the day I sat, a wide-eyed, ten-year-old kid, watching Pete Townshend smash his guitar on the trailer for "The Kids Are Alright" film they've stood as an obelisk, the archetype by which all other rock bands would forever be judged. The Who held, and still hold, a hallowed place as a cornerstone of my personal musical foundation (along with The Beatles, Pink Floyd, and Jimi Hendrix), and were the original springboard for my explorations into the heavier musical realms inhabited by all manner of bands with names like; The Sex Pistols, The Clash, Husker Du, Black Flag, the Ramones, Meat Puppets, and so many others. Let's face it kiddies, The Who are Rock & Roll-period, end of sentence.

I can remember, as a high school sophomore back in 1982, hearing talk about how utterly cool the Who's concert at the Spectrum had been and wishing I could have been there. "Next time for sure!" I resolved—then, of course, the ball-crushing news of The Who's breakup came just a few months later. When the Who decided to do a reunion tour in 1989 (and note: they donated a good chunk of those profits to aid autistic children!) I was ecstatic—until I realized I'd be on a plane bound for London while they were in the States. How's that for an unfortunate irony? The

reports of lackluster performances, of all the hits, in uncomfortable mega-stadium settings made the sting of missing it bearable, but just barely so! So, do you think I was excited at all when it was announced that Pete Townshend, Roger Daltrey, and John Entwistle would get together to perform Quadrophenia for the first time in over twenty years?

If the Who are the ultimate in Rock & Roll bands, then the album "Quadrophenia" is one of Rock's crowning achievements. Even though Townshend had defined the rock opera with 1967's performance of "A Quick One (While He's Away)" at the Rolling Stones' Rock & Roll Circus, and then drove that point home with their internationally acclaimed achievement "Tommy", it was the "Quadrophenia" album that contained the band's finest writing and playing ever. This did raise the stakes for this concert to a higher level. They never were able to perform the album to their own satisfaction during their peak in the '70's, so could this graying bunch of English gentlemen pull off a great rock event for six straight nights, well enough to justify the up to \$75.00 admission cost?

Any doubts I might have harbored walking into MSG were dispelled in the first five seconds of the opening song, "The

Real Me". Driven by John Entwistle's loping bass line and guest drummer Zak Starkey (yes, his Dad was a Beatle) the band reared back and let out a roar, like it was (almost) 1973. The key to this lie in the Who's excellent choice of sidemen. Along with drummer Starkey (who, surprisingly, took the place of Simon Phillips), and Jody Linscott on percussion, longtime Who companion John "The Rabbit" Bundrick handled piano alongside Pink Floyd's ace synth-man Jon Carin. Townshend retained his main role as bandleader and director, playing the acoustic guitar all night, leaving the electric realm to his brother Simon Townshend and leads to Geoff Whitehorn (Dave Gilmour played the London performances). Actor Phil Daniels revived his film role as the troubled teenager, Jimmy, now a middle aged man reliving his come-uppance at the hands of British youth sub-culture. A complete horn and vocal section complete the lineup.

The show progressed through it's powerful main theme and the expository "Cut My Hair" as huge screens projected images of the Brighton seafront and early who pictures, scenes from the "Quadrophenia" film and of actual mods from their early 60's heyday. This was the Who I wanted to see; vital, energetic, striving for the new

challenge rather than settling for the easy. It was the mini-opera-within-an-opera section, "The Punk And The Godfather", that held the greatest potential to disappoint, boasting appearances by former Gen-X leader Billy Idol in the role of "The Ace Face", and over-the-hill glam rocker Gary Glitter as the symbolic arch nemesis. In the end these choices worked out better than I'd hoped. Idol was the perfect choice as the style driven representation of Jimmy's aspirations while Glitter came to literally embody the bloated and untouchable spirit of the worst of Rock & Roll-more than even he realizes.

Townshend's acoustic version of "Drowned" and Entwistle's thrilling bass solo during "5:15" were definitely the biggest highlights.

Following the text of Quadrophenia the band returned for a short, but varied, encore set which included "Behind Blue Eyes", "Substitute", "Naked Eye", an acoustic duet of "Won't Get Fooled Again" between Pete and Roger, and a massive version of "Magic Bus" to cap things off.

"We don't know where we'll be going with this all next." Pete said, stepping to the mic after band introductions and bows. Having conquered New York and London where else is there to go?



# TYCOONS NIGHTCLUB

**Hammonton's Rock Center**  
**ROCK BANDS EVERY SATURDAY NIGHT**

**Bud Light  
Pool Lounge**

**8 Ball & 9 Ball**  
**Tues. Thurs.**

**Large Philly  
Cheese Steaks**  
**Only \$3.00**  
**The Best in  
Town!**

*Join in for more  
Karaoke Fun  
with*

**JUKE  
BOX**

**JAM  
EASTMAN**

*Every Friday  
Night*

**Saturdays**  
**August**

3rd Long Shot  
Band  
10th Triple X  
17th Poker Face  
24th Shrunkn Head  
31st Shrunkn Head

**HAPPY  
HOUR  
4PM-7PM**

**Open 7 Days a Week**  
**11 AM to 3 AM**

**KITCHEN  
OPEN  
11AM-2AM**

*Upstairs & Downstairs Game Rooms with Pool Tables and Amusements*

**300 Railroad Ave. Hammonton**  
**(609)561-2434**

**Crilley's**

# **Circle Tavern**

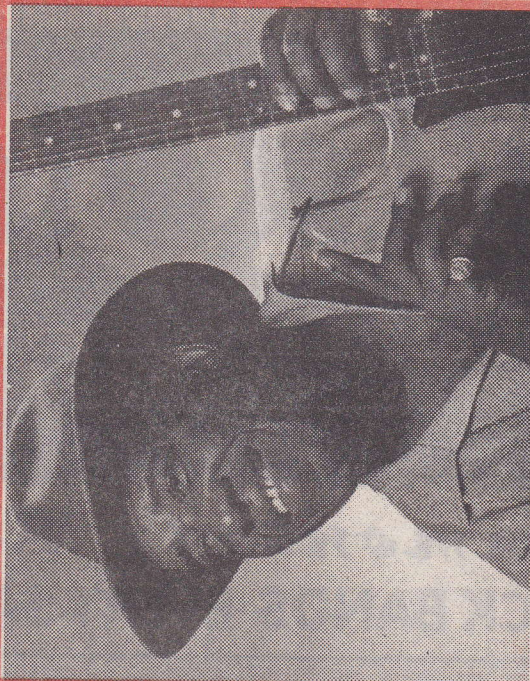
**on the circle in Brigantine**

**Brigantine's ONLY LIVE Rock & Roll**

**PARTYING 24 HOURS! 266-8655**



**Chrissy & the Groove Factory**  
**Every Monday Night**



**Thursday, August 22nd 9:30pm**

**Alligator Recording Artist**

**LONG JOHN HUNTER**

**plus Pocket Change---\$7.00 Cover**

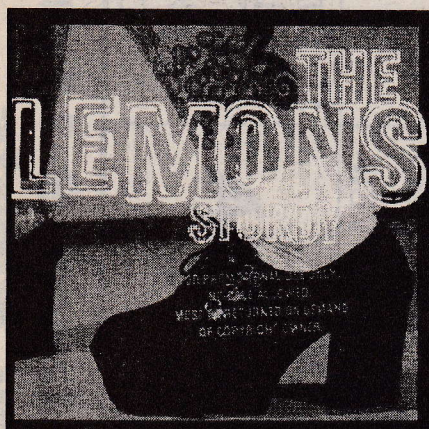
# Crilley's August Entertainment Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
<b>CANNON BALL PUB &amp; GAME ROOM</b> featuring Pool Tables, Dart Boards & Games						
4 9-11pm Happy Hour	5 Chrissy & the Groove Factory 8 piece Horn Band NO COVER	6 9-11pm Happy Hour	7 <b>BANSHEE</b> A.K.A. <b>RED~ HEADED</b> <b>STEPP CHITREX</b> 9-11 Happy Hour NO COVER	8 Kitty in the Tree 9-11 Happy Hour NO COVER	9  <b>TRIPLE</b> NO COVER	10 <b>TBA</b>
11 9-11pm Happy Hour	12 Chrissy & the Groove Factory 8 piece Horn Band NO COVER	13 9-11pm Happy Hour	14 <b>BANSHEE</b> A.K.A. <b>RED~ HEADED</b> <b>STEPP CHITREX</b> 9-11 Happy Hour NO COVER	15 Kitty in the Tree 9-11 Happy Hour NO COVER	16 <b>DOUBLE BARREL</b> NO COVER	17 <b>Jane Doe</b> NO COVER
18 9-11pm Happy Hour	19 Chrissy & the Groove Factory 8 piece Horn Band NO COVER	20 9-11pm Happy Hour	21 <b>BANSHEE</b> A.K.A. <b>RED~ HEADED</b> <b>STEPP CHITREX</b> 9-11 Happy Hour NO COVER	22 <b>LONG JOHN HUNTER</b> plus Pocket Change	23  <b>TRIPLE</b> NO COVER	24 <b>TBA</b>
25 9-11pm Happy Hour	26 Chrissy & the Groove Factory 8 piece Horn Band NO COVER	27 9-11pm Happy Hour	28 <b>BANSHEE</b> A.K.A. <b>RED~ HEADED</b> <b>STEPP CHITREX</b> 9-11 Happy Hour NO COVER	29 Kitty in the Tree 9-11 Happy Hour NO COVER	30 <b>TBA</b>	31 Jimmy Carizma & The Spiders NO COVER

**\$1 Drinks from 9-11pm  
Monday Nights**

FREE BUS TRANSPORTATION in Brigantine,  
connecting to Harrah's and the Castle!  
9pm 'til 5am CALL 266-8655

# C.D. REVIEWS



## STURDY

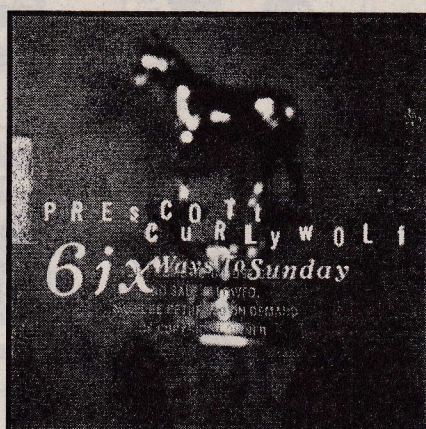
Artist: THE LEMONS  
Label: MERCURY

By Jim Santora Jr.

Another Seattle band making the big as The Lemons debut release "Sturdy," a combination of the punk/grunge sounds of Nirvana with a taste of 70's Cheap Trick style pop. However, the thought of yet another Seattle success story will have to wait.

The Lemons throw in plenty of songs which combine Kurt Cobain style vocals by singer Greg Lovell, with Green Day style rhythms. Some highlights are the opening track "In My Way" and the Bad Religion sounding "Alright Already." While the disc contains plenty of energy, there is nothing clearly exciting about The Lemons. Lovell is your everyday grunge/punk rock singer, while the guitars of Lovell and Jeff Hiatt, bassist Brent Saunders and drummer Nabil Ayers is average at best. It's like The Lemons tried to create their own "Nevermind," then said nevermind. There are some points when the guitar solos soar, as if The Lemons are going to blossom into the next big rock band from Seattle, but it's disappointing. The report on the Lemons is that they are an excellent live act. Then maybe a live disc would have been in their best interest.

What we are seeing from The Lemons, is what we will see in the future of the Seattle music scene: The Saturation Period. The Lemons have given us a musical lemon.



## SIX WAYS TO SUNDAY

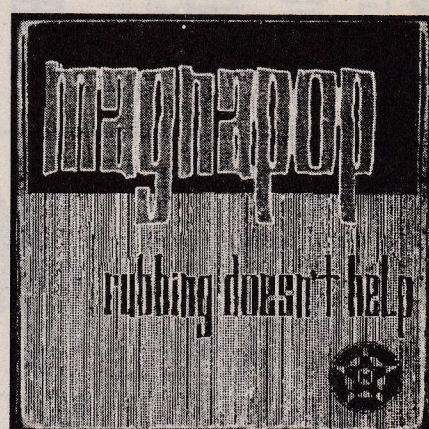
Artist: PRESCOTT CURLYWOLF  
Label: MERCURY

By Jim Santora Jr.

It is very evident that Prescott Curlywolf will remind some people of Soul Asylum. In fact after listening to "Six Ways To Sunday," you may be led to believe that this foursome was a Soul Asylum cover band before hitting the big time.

Led by Robert Bernard's voice and guitar playing, Prescott Curlywolf goes through many different styles ranging from countrified acoustic to heavy alternative rock (That sounds like Soul Asylum now, doesn't it). Tracks that stand out are "Hooray", "Celebrate Ray", "Lorraine" and "Grace," which has a slight Cheap Trick element in the song. Other tracks on "Six Ways To Sunday" weave to and fro the acoustic and electric sounds. However, while the tracks mentioned are the highlights, the remainder of the 15 tracks are either very slow or sound so much like Soul Asylum that Prescott Curlywolf can not be taken seriously.

Prescott Curlywolf is to Soul Asylum as to what so many other bands are to Pearl Jam, Nirvana and the rest of the alternative elite. Prescott Curlywolf may be a talented band, but have no identity to call their own.



## RUBBING DOESN'T HELP

Artist: MAGNAPOP  
Label: PRIORITY

By Jim Santora Jr.

With earning the #7 spot on my top 10 list with "Hot Boxing," Magnapop shows again that they are not finished giving us the full dosage of there musical hodgepodge. With their latest release "Rubbing Doesn't Help," we find Magnapop experimenting with their style and sound which makes this disc very appealing.

While "Hot Boxing" was roaring with Bob Mould's infectious guitar influenced roar from the production booth, "Rubbing Doesn't Help" is down in decibels but still packs quite a punch. The twelve tracks here may be more pop influenced than before but also have a bite featuring the guitar skills of Ruthie Morris and the vocal style of Linda Hopper. There are plenty of heavier numbers like "Come On Inside" and "I Don't Care." However, it's the acoustic numbers "Open The Door," "Down On Me" and "My Best Friend" that put Magnapop into a different direction. Other rockers like the swirling "Hold You Down" and the tempo changing "Snake" bring this disc full circle, showing Magnapop's development towards creating good alternapop. Vocalist Linda Hopper who uses the talk with a melody approach to her songs, shows the variety of changing up her vocal structure which was not shown on "Hot Boxing". With "Rubbing Doesn't Help", Hopper ranges from her moodier Belinda Carlisle style, to a tinge of Delores O'Riordan(Cranberries) on "Open The Door" to even a bouncy Ric Ocasek feel in "Juicy Fruit." The writing team of Hopper/Morris has put together a creative blend of pure pop songs, and could only be compared to a team from thirty years ago from Liverpool.

Magnapop has once again found the ingredients to make a perfect pop record. Taking the mold from "Hot Boxing" and mixing new ideas into the pot, creating another masterpiece.

## Attention Bands:

*Have your CD reviewed in In Tune*

Send your CD with bio to:

In Tune Magazine

P.O. Box 333

Northfield, NJ 08225

# C.D. REVIEWS



## IN SEARCH OF...

Artist: FU MANCHU

Label: MAMMOTH RECORDS

By Bill Bengle

Take a great big bite out of Fu Manchu's major label debut album (third overall) because if you don't get the jump on it, it's likely to take a big bite outta you! This So-Cal quartet deliver up some of the finest riff driven proto-metal around and stand head and shoulders above the lingering contrivance of industry groomed "alternative" bands that seem to be sticking around like that too-drunk party guest who just won't take a hint and go away.

Fu Manchu have improved greatly over their two previous albums with "In Search Of..." and give a little bit of a stretch sonically. They get right to the roots for their sound; loud, heavy, meaty, guitar work from Scott Hill (rhythm) and Eddie Glass (lead) wrapped around an ambling back beat, played nice and fat by bassist Brad Davis and drummer Ruben Romano. Pumped through their all-tube amps and analog distortion and phasor boxes the music sounds like a direct descendant of the likes of Blue Cheer (with much more talent) or Deep Purple, a laid back Black Sabbath reared on the beaches and freeways around Venice and Hollywood rather than gray and dreary industrial Birmingham. The lyrical content reflects this too with the majority of time spent on the subjects of good drugs, bad TV, and cruising in custom muscle vans straight out of the early 70's youth myth. While they have a "classic" sound Fu Manchu do not come across as "retro" by any means—just a 90's continuation of a music that, unfortunately, slipped through the and cracks of popular culture was forgotten in favor of...disco

AUGUST 1996



## ORGANIC BRAIN SYNDROME

Artist: ORGANIC BRAIN SYNDROME

Label: FATALIST RECORDS

By Bill Bengle

Continuing this positive trend of strong local releases, the debut CD by Mays Landing's Organic Brain Syndrome finally shows that South Jersey heavy music doesn't have to be a retro rehash of stuff that happened ten years ago, or a weak emulation of the current trends. And it's about time!

"The music and opinions expressed on this recording clearly indicate an altered state of being. No matter what you hear, please be advised you are completely safe." —or so reads the liner notes of this self titled full length, but "safe" is definitely not a word I'd use describe the music within. This band is hard to pin down to one genre, they mix and match metal, industrial, techno, hardcore, thrash, and psychedelia, folding them into a wicked stew. The disc grabs you right away, starting off with a twenty minute, sample laden, Praxis-meets-Thought Industry-meets-Marilyn Manson like suite lacing together: "Future Rock Stars Contemplating Smack", "Alone In A Dreamlike State" and "Drainman". This leads into a brace more rock oriented pieces, such as "Strapped In", that juggle between guitarist J-Rock's wasp like leads and clean, dreamy chord work backed by the ever shifting rhythms of drummer Dr. Reality and bassist Menace. Tracks that stand out most in my mind are "Happy Birthday, You're Fired" and "Syndustry" with its extended, jammy coda.

Organic Brain Syndrome serve up their music, "a parody of life" as J-Rock calls it, with a healthy slice of humor. You can take these guys seriously because they don't take themselves too seriously. It's funny how that works out. For CD's & Info on O.B.S. contact: Hit Cracker Music (609) 625-3068

IN-TUNE



## DAY OF THE ROBOT

Artist: BUCKETHEAD

Label: SUBMETA/CAROLINE

By Bill Bengle

Another young gun guitar slinger from the Bay who is completely bursting apart the banal noodling of so-called "experimental" guitarists as Vai, Satriani, Sareceno, and Malemstien is Buckethead, the ingenious and inventive kid with, literally, a KFC bucket perched on his noggin. This 25 year old has already shared stage and studio with some formidable and innovative players including; P-Funk's Bootsy Collins and Bernie Worrell, ex-Mahavishnu Orchestra bassist Jonas Hellborg, Bill Laswell, Michael Schrieve, John Zorn, and a host of others and now strikes out with his first domestically released album on Caroline records' new experimental label SubMeta.

Backed by his longtime co-conspirator Bill Laswell on bass, and UK electro sensation Ninj on keyboards and prepared beats the masked kid lays out a twisted and twisting collection of tunes that flow evenly between frantic distortion washed thrash, and glassy, gentle, ethereal passages. Ever the slave to the concept Buckethead makes his lines become part of the sonic landscape, rather than an entity apart from it. That's not to say there aren't plenty of guitar pyrotechnics to be seen, or rather heard, or rather yet felt. The disc stars off with "Destroyer" a three part chord cruncher that pulls no punches. The remainder of the work finds Buckethead augmenting Ninj's jungle-style beats with their speedy loops, 16th & 32nd note drum breaks, and crazed, unexpected turns in a style much akin to Steve Hillage's System 7 project. At one point Laswell pulls out some fine slap bass from his Midwest funk past.

"Really, he's taking a completely different approach to the instrument," Laswell says of BH's playing, "it's kind of a futuristic take on how to assemble the information." Disturbing, illuminating, dark, moody, or just profoundly weird—no matter how you classify his music it's definitely not boring, bloated, or pretentious as many a solo guitarist outing can be.

PAGE 19

# C.D. REVIEWS



## RANDOM ACTS OF HUMAN NATURE

Artist: FUZZY BUNNY SLIPPERS  
Label: HEC TIC RECORDS

By Jim Santora Jr.

One of the most popular local acts in our area are Fuzzy Bunny Slippers. With their latest release, "Random Acts Of Human Nature," FBS are taking their style of music to the next level.

The one thing that makes FBS a strong unit is clearly the vocal harmonies. Each of the 12 original tracks features the dual lead vocal chores of Kurt Manderbach and Jude Neman. Combine this with some fine musicianship featuring Menderbach(bass), Neman(bass & guitar), Joe Furey(guitar) and Mike Burke(drums), and you have a release that deserves more than just a local scene. Some of the truly strong tracks featured are "Run," the heavy acoustic "Strength of You," the rockin "Once," the funkier "Bitterness" and the Styx sounding "Sadness Rules." FBS may be hailed as one of this area's top alternative rock acts, however, their sound is more into the vein of melodic hard rock in the style of Mr. Big and Extreme. Their sound ventures into an alternative realm that is similar to Live, but are able to stay between the two forms. Never venturing too far into either, creating a perfect mixture of pure rock. Add a taste of some 70's early 80's progressive rock, and FBS may be the new alternative flavor of the year.

FBS has a strong following and will continue to grow, this is a disc to watch out for. "Random Acts of Human Nature" is a melodic treat to listen to.



## AS GOOD AS DEAD

Artist: LOCAL H  
Label: ISLAND

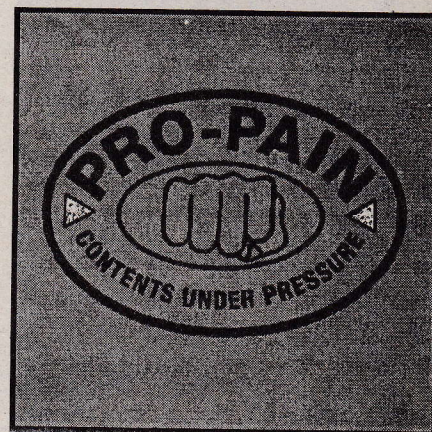
By Bitter B.

Every once in a while a band comes along that redefines a sound and makes it new. They take what already was and make it different and fresh. Their vision reshapes music and starts a whole new category for others to try to copy and expand on. Local H is not this band.

There is nothing new here. This band reminds me of those late 80's "Surf-Punk" bands ala The Descendants, C.O.C. (Corrosion of Conformity), etc. It is by no means bad. There are a few good songs, "Nothing Special," "Eddie Vedder" and "Back In The Day" are funny and fun. These songs and the rest of the disc sound like they should be on the soundtracks for "I Crave the Waves I, II, III, IV, V," etc., etc. (You get the picture.)

I think younger teenagers and surfers will get a kick out of this two-man band. This music is not for those with more sophisticated tastes, but neither will it kill them to hear it.

So all of you skaters, grommets and punks can go and give Local H a listen, and take from it what you will. Personally, I'm ambivalent to this. I neither liked nor hated it, so dear readers, can decide on your own.



## CONTENTS UNDER PRESSURE

Artist: PRO-PAIN  
Label: ENERGY RECORDS

By Jim Santora Jr.

Propane: A heavy gaseous hydrocarbon, used as a fuel, in refrigerants, etc.

**Pro-Pain:** Four men who's metallic musical structure and vocals is equal to propane.

Pro-Pain's release of "Contents Under Pressure" is full of hard driving riffs and vocals from Gary Meskill that are a mosh pit delight and a deranged persons calming medication. Pro-Pain, like other bands past and present ranging from Biohazard to D.R.I., combining the likes of hard-core and thrash to a point of causing self inflicting wounds. Pro-Pain does dive into some slower sounds( for light for a better word), giving this disc more credibility. In other words, Pro Pain does not just riff on and on while screaming out vocals.

While each track keeps in true perspective of there name, it is the words of Meskill which are scary. In the song "Crush," Meskill states "I took a wrong turn at the freak parade." The rest of "Contents Under Pressure" is more of the same, with Meskill speaking out about all sorts of political problems and how violence is the key to all of our solutions. Another highlight is the track "Political Suicide," which is a definite stab at our favorite President Bill Clinton. It's honest and to the point and would make Mr. President have plenty of sleepless nights after a few listens.

Pro-Pain is your mothers worst nightmare, and all the more reason to listen to the metallic thunder and words that are brought out into the forefront. It is bands like Pro-Pain that heavy metal still breaths and will continue to remain strong.

## Attention Bands:

Have your CD reviewed in In Tune

Send your CD with bio to:

In Tune Magazine

P.O. Box 333

Northfield, NJ 08225

# IT'S DOPE...

New Release Available Now From Dented Records

## SONGS FROM SKYLIGHT RADIO is Available on Cassette & Compact Disc at:

- THE WALL (Shore Mall, Pleasantville NJ)
- THE WALL (Hamilton Mall, Mays Landing NJ)
- ACRAT (Tilton Rd, Northfield, NJ)
- OCEAN BLUES (Ventnor Ave, Margate, NJ)
- WAVES OF MUSIC 8<sup>th</sup> St, Ocean City, NJ)
- ROCK N' ROLL RECORDS (11<sup>th</sup> & Asbury, Ocean City, NJ)
- TUNES COMPACT DISC (Rte 73, Marlton, NJ)
- ROCK N' ROLL (South St, Philadelphia, PA)
- VEEM (South St, Philadelphia, PA)

Or Contact **blacklight violers** at:

**BLV**

P.O. Box 1499  
Ocean City, NJ 08226  
(609) 525-0237

See **black light  
violers** **LIVE**

August 10th at the The Saint, Asbury Park for a UFO Awareness Show (18 to get in 21 to drink) - Also we will be at C.B.G.B.'s in NYC (16 & up with 2 forms of I.D.- 21 TO drink)  
(for Details see our Band Calendar on page 25 or Call 525-0237)

# in TUNE SUBSCRIPTIONS

Fill Out This Coupon and Send it with a Check or Money Order  
for \$18.00 to In Tune, P.O. Box 333, Northfield, NJ 08225

NAME

PHONE

ADDRESS

CITY

STATE

ZIP

# THE BLUE WAVE

By Ron Stinson



Welcome to the Blue Wave! There are many things to talk about this month, so let's start with FIREBASE BLUES. Because of tropical storm Bertha, The Vietnam Veterans of America, Chapter 224, of Mays Landing, postponed their blues festival from Saturday, July 13, to Sunday, July 14, 1996. Most of the original bands could not make the rain date, but the Vets came through with some outstanding entertainment. PAUL TOZ, POCKET CHANGE, SUNDANCE, BOOGER JONES, MO'S BETTER BLUES, and SUSAN AND THE CHAIN GANG, thrilled the crowd with a full day of good blues! The sound was excellent, the food was very good, and the weather was hazy, hot and humid! (Cold beer too!)

On Saturday, July 20, the BUCKS COUNTY BLUES SOCIETY threw its nineteenth blues festival / picnic/BBQ. STEADY ROLLIN' BOB MARGOLIN, stole the show there with JIMMY LEY & THE FUNK-PUMPERS! I could not attend, but from what I heard, the food was great, the weather was good, and the crowd was good! Always good music! Tom Cullen has managed to keep the Bucks County Blues Society together for 19 years, I hope to attend the 20th BBQ and Blues Festival!

In the last two months there has been many changes in South Jersey, and a lot of Blues News! The first-thing I have to say is, Northern Galloway Township has the Blues! The SMITHVILLE BARN closed its doors on July seventh. (The Quakers are coming to town!) The Barn will be replaced by a retail outlet! Another One Bites The Dust! The Barn gave many area residents a respectable Bar / Tavern with good entertainment, and a good showcase for the area's Blues - Country - Rock and Folk bands! Bernie always mixed the local entertainment, and provided a safe and peaceful atmosphere for the local clientele! On the last night, George and June played minis George "Gator Mouth" Bonds, but with June Evans! (George and June!) Of course Danny Eyer and Ron Mortillite sat in for a few tunes, and Rhonda Leeds, (a local favorite, sang some Country tunes.) Also, Ron McGregor sat in and did some "Smokin Rhythm and Blues! The crowd was good, and the place was packed with all the great people that make up the Smithville - Port Republic-New Gretna - and North Galloway Township area. We will miss THE BARN!

Now that The Barn is closed, Jo Jo's Bar, in Oceanville, has taken over the local talent in Galloway! On July 26, (Friday, The night of "The Bombing of The Olympic Park"), I passed by Jo Jo's around midnight, and I couldn't believe all the cars out front! Inside, the place was packed! I heard a new band. The band was called NO CLUE! I liked these guys already, after having a sail boat called No Clue! The band is Rich Manning - Lead guitar, Dave Manning - Rhythm Guitar, Bill Hoch - Bass, Mike Crosson - Drums, and George Shutz - Vocals! This band did some very interesting tunes! Everything from Classic Rock, to Blues, to New Rock, but every tune was different! This band is very good! They had the place ROCKIN! They will be back on Friday, Aug. 9th. Go check these guys out!

Now for some great Blues News! LONG JOHN HUNTER

will appear at CRILLEYS CIRCLE TAVERN in Brigantine on August 22, Thursday, at 9:30PM, with guest artist POCKET CHANGE! That's right! A national act right here in Atlantic County! Cost is \$7.00 at the door! LONG JOHN HUNTER has a top ten hit in the Billboard's top Blues Chart this month! This is a national act! (Big Blues) Also, Check out the big voice of Jenni Davis, from POCKET CHANGE! (For such a small girl, she has a BIG VOICE!) That's Thursday, August 22 at 9:30PM. Be There



George and June played the last night at the Smithville Barn, seen here June Evans and members of the band Jam to a packed house.

Well, this is a wrap! Just remember, NO BLUES is BAD NEWS, and stay IN TUNE! See Ya!

**CUSTOM EMBROIDERY**

Phone (609) 697-0024  
Fax (609) 697-0056

WHEAT RD PLAZA  
370 E. WHEAT RD  
VINELAND NJ  
08380

HOTEL'S  
CASINO'S  
CLUBS  
SCHOOLS  
BUSINESSES  
AND PERSONAL

HATS • JACKETS  
SWEATS • AND MORE

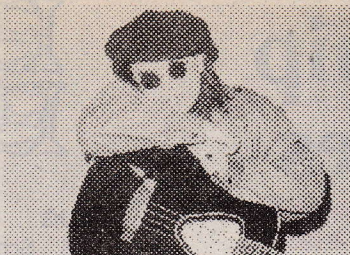
*Robin Barilo  
George Di Tomasso*

**LOGO DESIGN**

# the **BOTTOM** LINE

by BRUCE PIKE

## GETTING INTO THE SWING OF THINGS (PART TWO)



Swing batter! As I noted in my last column, "swing" is a very difficult concept to teach, but I'm nuts, so I'll give it a shot.

If you listened to and learned the bass part to the Beatles' "I Saw Her Standing There", you probably noticed a "pulse" that was occurring on every beat of the verse. This pulse is not due to Ringo's drum part alone. Ringo plays the snare on the "two" and "four", and he plays the kick on every beat, but something else interesting is going on. Paul McCartney is playing a bass figure that would normally be written in straight eighth notes. While this notation is correct, McCartney doesn't really give each note equal duration. Listen carefully, and you'll find that he is actually playing each group of two eighth notes in a peculiar way. The first note of each pair is "pushed" ever so slightly ahead of the beat, while the second note of the pair is "laid back" very slightly behind the beat. These "pushes" and "drags" are nearly imperceptible; they certainly are not discernible enough to give rotatable value to. You have to listen and learn to feel this pendulum-like swinging of the beat.

I must stress, however, that, in order to be able to feel this "swing", one must be very versed in so-called "metronomic" playing. That is, you must have practiced very hard and long at keeping perfectly lined up with a beat created by a metronome. Only then will you be able to begin to "swing Funk, jazz, Latin...", all of these and more require the truly effective bassist to be able to "swing" the pulse.

Keep at it. It will take time, but, for those of you just learning to swing, you will eventually get it.

### THE PIT STOP

609-804-0123

**Rich Seyler**  
Owner

**RACING NOVELTIES**  
**APPAREL**  
**COLLECTABLES**

## NASCAR

**269 WEST WHITEHORSE PIKE**  
**POMONA SHOPPING CENTER**  
**POMONA, NJ 08240**

AUGUST 1996

IN-TUNE

## NOW OPEN!

*For Lunch & Dinner!*

### FATBACK'S

BBQ & BLUES

Introducing Our New Menu

**THE BEST HICKORY SMOKED B-B-Q AROUND!**

★Ribs ★ Chicken ★ Beef Ribs  
Sandwiches ★ Burgers ★ Appetizers

**KIDS MENU** Includes Drink & Sundae  
(under 8 years of age) **\$2.49**

**THE BEST LIVE BLUES AROUND  
FRIDAY AND SATURDAY NIGHTS!**

Try Our Award Winning Ribs  
**Every Wed. Oldies with DJ Scott Mahaffey**  
**Every Tues. Blues Jam with**  
**The Danny Eyer Band (8pm-midnight)**  
Bring your Guitar, Sax or Harp  
**Every Thurs. with**  
**Clayton West and The Nighthawks**

### August-September Calendar

FRI. AUG 2	- B. B. Klein
SAT. AUG 3	- Floyd Hunter Band
FRI. AUG 9	- Jerry Walker
SAT. AUG 10	- Mike Dugan
FRI. AUG 16	- Cat Daddy
SAT. AUG 17	- Blues Affair
FRI. AUG 23	- George and June Evans
SAT. AUG 24	- Soul Control
FRI. AUG 30	- Pocket Change
SAT. AUG 31	- Danny Eyer Band
FRI. SEP 6	- Mark Stinger & the Swarm
SAT. SEP 7	- B. B. Klein
FRI. SEP 13	- Pocket Change

**NO COVER CHARGE!**  
**1146 S. Delsea Drive, Vineland**  
**563-0001**

PAGE 23

## BAND CALENDARS

### Red Headed Step Children

for bookings & info. call  
(609) 822-7941

**Every Tues.** La Costa, Sea Isle

**Every Wed.** Crilley's Circle Tavern,  
Brigantine

#### AUG

- 9 Bridgewater Pub, Bridgeton
- 10 Private Party
- 16 Red Bull, North Cape May
- 17 Shooters, PA
- 29 Lorah's, Hatfield, PA

### Pocket Change

for bookings & info. call Diane  
(609) 794-2890

#### AUG

- 7 4th Annual P.A.L. "Fair For All,"  
Shore Mall, Pleasantville
- 9 Good Sports, Vineland
- 10 Private Party
- 22 Crilley's Circle Tavern, Brigantine  
(Opening for Long John Hunter)
- 24 Good Sports
- 30 Fat Jack's BBQ & Blues

#### SEP

- 6 Red, Hot & Blue, Cherry Hill
- 13 Fat Jack's BBQ & Blues

### THE BooHoGs

bookings & info. call  
(609) 748-1636

#### AUG

- 17 Schooners, Somers Point
- 24 Ulana's South St., Philly

#### SEP

- 14 Good Sports, Vineland

Come visit IN TUNE on the Web  
<http://www.rockline.com>

## Catnip Jones

for bookings & info.  
Call 646-9193

**Every Tues.** Duke Macks, Atlantic City

**Every Wed.** Mullins

#### Aug

- 8 Brownies Lodge, Bargaintown
- 9 Sleepy Hollow, Tuckerton
- 10 Jo Jo's, Oceanville
- 15 PJ's
- 16 Sleepy Hollow
- 17 Dad's, Marlton
- 23 Harbor Inn, Wildwood
- 24 Harbor Inn
- 30 Sleepy Hollow
- 31 Lowerbank Inn, Lowerbank

## SOUL CONTROL

Hotline 863-3727

#### AUG

- 24 Fat Jack's BBQ & Blues, Vineland

#### OCT

- 4 Fat Jack's BBQ & Blues

## Tigger Too

Hotline 569-1149

#### AUG

- 6 Brownies Lodge, Bargaintown
- 11 Brownies Lodge
- 13 Brownies Lodge
- 18 Brownies Lodge
- 25 Brownies Lodge
- 27 Brownies Lodge

## Paul Toz

(of Catnip Jones)

for bookings & info.  
Call 646-9193

**Every Sun.** Country Pine Inn, Mays  
Landing (8pm-midnight)

## BARE BONZ

Hotline 569-1149

#### AUG

- 16 Schooners, Somers Point
- 17 Shark Club, Vineland
- 23 Bay Shores
- 24 Bay Shores
- 30 B.J. Honeycutt's, Margate  
(formerly Gilhooley's)
- 31 Brownies Lodge, Bargaintown

#### SEP

- 6 Brownies Lodge
- 7 Brownies Lodge
- 13 Good Sports, Vineland
- 14 Spirit's Back Cabin, Toms River

## MOMENTS NOTICE

Hotline 294-3228

**Every Wed.** Nardy's Tavern, LBI

**Every Thurs.** The Gateway, LBI

#### AUG

- 30 Back Cabin

## The Fabulous Menzel Bros.

Hotline 748-1162

#### AUG

- 15-19 Woodstock Reunion, Bethel, NY
- 30 McGovern's

## TRIPLE

#### AUG

- 9 Crilley's Circle Tavern
- 10 Tycoons, Hammonton
- 23 Crilley's Circle Tavern

## FX

Jeff X

**Every Fri.** McGettigan's 19th Hole,  
Galloway

# DANNY EYER BAND

for bookings & info. call  
(609) 652-3876

**Every Tues.** Fat Jack's BBQ & Blues,  
Vineland (Blues Jam 8:45pm-12:45am)

**Every Thurs.** Red Moon Saloon, Mullica  
Twp (Jam)

## AUG

- 17 Brownies Lodge, Bargaintown
- 23 Country Pine Inn, Mays Landing
- 24 Country Pine Inn
- 30 Frosted Mug, Buena
- 31 Fat Jack's BBQ & Blues

## SEP

- 13 Schooners
- 20 Brownies Lodge
- 21 Brownies Lodge
- 26 Country Pine Inn
- 27 Country Pine Inn



## AUG

- 17 Country Pine Inn, Mays Landing
- 30 Country Pine Inn
- 31 Country Pine Inn

# POETS & SLAVES

## AUG

- 10 4th Annual P.A.L. "Fair For All,"  
Shore Mall, Pleasantville



Hotline 875-2083

## AUG

- 10 Sweetwater Casino
- 17 Red Moon Saloon, Mullica Twp.
- 23 Borders Bookstore, Rte. 73, Marlton
- 24 Red Bull, North Cape May
- 31 Red Moon Saloon

# Orange Blossom

Hotline 629-5915

## AUG

- 6 4th Annual P.A.L. "Fair For All,"  
Shore Mall, Pleasantville
- 9 Frosted Mug, Buena
- 11 Heritage Park, Absecon (7-9pm)
- 16 Country Pine Inn, Mays Landing
- 17 Black Cat, Absecon
- 18 Country Pine Inn, (4-8pm)
- 24 Brownies Lodge, Bargaintown
- 31 Yogi Bear Campground, Mays  
Landing

## SEP

- 7 Good Sports, Vineland
- 13 Brownies Lodge
- 14 Brownies Lodge
- 21 Black Cat

# blacklight violets

Transportation & Ticket info on all  
shows call (609) 525-0237

## AUG

- 10 The Saint, Asbury Park  
(UFO Awareness Show - 18 to get  
in, 21 to drink)

## OCT

- 9 C.B.G.B.'s, NYC (16 & up with 2  
forms of I.D. - 21 to drink)



for more info 697-3324

## AUG

- 16 Frosted Mug, Buena
- 26 Good Sports, Vineland



## SEP

- 17 Smokey Joe's, Philly

## OCT

- 18 Frosted Mug



# Ruth Wyand Band

**Every Sun.** Red Moon Saloon, Mullica  
Twp. (Songwriter's Night - 5pm, Call 965-  
4755 & **every last Thurs.** Red Moon  
Saloon, Mullica Twp. (Songwriter's  
Workshop - Call 487-8600)

## AUG

- 4 Harbor Fest, Gardners Basin,  
Atlantic City (Opening for Little Feat  
& Dr. John)
- 7 The Barbary Jam, Philly  
(duo w/George Bonds) 8  
Seaville Tavern (solo)
- 9 Charlie's, Mt. Holly (duo w/George)
- 10 Longport Inn (duo w/Bob)
- 11 Longport Inn (duo w/Bob)
- 12 Bethlehem Music Fest, Bethlehem
- 14 The Barbary Jam
- 15 Seaville Tavern (duo w/George)
- 16 Carleens, Wilmington, DE
- 17 Good Sports, Vineland
- 18 Longport Inn (duo w/Bob)
- 21 The Barbary Jam
- 22 Seaville Tavern (solo)
- 24 Red Moon Saloon
- 29 Seaville Tavern (duo w/George)

The CD "LIVING IN DOUBT" is available at  
all gigs or at Ocean Blues, Linwood, Phila.  
Music, Cardiff, Rock & Roll Records, HMV  
Records, Philly, The Woodstock Trading  
Center, Cherry Hill or send \$12 to DuLuca  
Pub. c/o Ventnor Music, 7117 Ventnor  
Ave., Ventnor, NJ 08406, order VISA, MC  
or AMEX at 1 (800) 547-5765

# Red Fish Red

## AUG

- 9 Common Ground Coffee House,  
Wildwood
- 10 John & Peter's, New Hope, PA
- 14 Serengeti, Pennsauken
- 17 4th Street Cafe, Ocean City

## SEP

- 21 Name That Bar, Philly

## OCT

- 28 Frosted Mug, Buena

# FIREBASE BLUES

July 14, 1996

by Ron Stinson

On July 14, 1996, The Vietnam Veterans of America, Chapter 224, from Mays Landing, threw a Barbecue / Blues bash. This event was supposed to happen on July 13, but was interrupted by a Tropical Storm called BERTHA! This storm changed this event completely around! Most of the bands that were supposed to play, could not make the rain date. Among those bands were, TOO BAD JIM, GEORGE & GEORGE, THE DANNY EYER BAND and MUSH MOUTHS- SHOUTING. The only band from the original lineup, that played, was SUSAN AND THE CHAIN GANG!

This event was changed by the weather, but it was a huge success!



PAUL TOZ

On Sunday, the weather was fair, hazy, hot, and humid! To kick off FIREBASE BLUES was the dynamic guitar playing by PAUL TOZ, of CATNIP JONES. Paul did a great job! The Stage was donated by Bally's Grand Casino, and the sound system was fantastic! The next band to take to the stage was POCKET CHANGE. This band was out standing! They played for an hour and a half, and warmed up the crowd

of 600 people that had showed up by early afternoon. Next on stage was SUNDANCE! This was a last minute substitution and Sundance was not quite ready for prime time! Anyway, the crowd continued to grow, the cold beer flowed, and the Barbecue was very good! The VVA had spent the night before roasting two pigs, and these didn't last to long! There was plenty of hot-dogs, Hamburgers, chicken, and much more!



POCKET CHANGE



BOOGER JONES

The next band that played was BOOGER JONES! This band was recently formed two months ago, and they were very good! They were ready for prime time! The crowd

grew, and people started to dance! Next band was MO'S BETTER BLUES! There's not much to say except that this band should have been in the original band lineup! They are very good! It was really nice that



MO'S BETTER BLUES

MO'S BETTER BLUES could make this festival! This set the stage for SUSAN AND THE CHAIN GANG! Susan and the Chain Gang were a favorite at last years FIREBASE Blues,



SUSAN AND THE CHAIN GANG

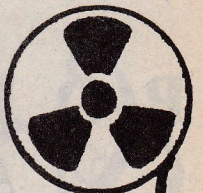
and they had everyone jumping around this year! VVA president

Frank D'Alonzo jumped up on stage and did three tunes with the band. This made the chapter members happy! One note here, the proceeds from FIREBASE BLUE have gone into their scholarship fund for children of disabled Vietnam Vets. Many thanks go to CHICK HANES, who, without his organizing skills and carpentry skills, this event would not have been the great success that it was! Everyone is looking

forward for next years FIREBASE BLUE! I'll see you there!



M · A · J · O · R  
m · u · s · i · c  
PRODUCTIONS  
609 · 652 · 1932



Recording Engineer / Producer & Musician  
Bob Kimmel

Can bring years of experience to your recording project  
Working out of ...

Giant Steps Recording

We can offer 8 · 16 · 24 or 32 track recording  
on our 1" Analog machine & Adat digital machines.

Tascam & Alesis multi tracks · Panasonic SV-3700 Dats  
Digidesign Sound Tools II w/ Macintosh computer  
for digital editing & mastering.

Focusrite, Demeter & Behringer micpreamps  
Eventide, Lexicon, TC Elec, Ensoniq, Roland, BBE,  
Drawmer, Orban & Yamaha outboard gear & processing.

CDs · Cassette Packages · Albums  
Demos · Radio Jingles & Voice overs

Call to schedule a FREE pre-production meeting to  
find out how great your recording project can sound  
and how little it will cost!

M · A · J · O · R m · u · s · i · c PRODUCTIONS  
is an independant production company working  
exclusively with Giant Steps Recording

# RED MOON SALOON

Open Wed thru Sun 3 PM til'

INFO **965-4755** DIRECTIONS  
WHITE HORSE PIKE • MULLICA TOWNSHIP

## AUGUST

### FRIDAYS

9 Too Bad Jim  
16 Too Bad Jim  
23 7 Feet Under  
30 Too Bad Jim

### SATURDAYS

10 June Evens &  
George  
17 Mo's Better Blues  
24 Ruth Wyand Band  
31 Mo's Better Blues

BEST BURGER  
ON PIKE

**GREAT  
ENTERTAINMENT**

Every Sunday  
SONG WRITER'S JAM  
NITE(5PM Til)

Every Thursday  
DANNY EYER BAND (Jam Nite)

## SEPTEMBER

### FRIDAYS

6 TBA  
13 Mo's Better Blues  
20 Bob & Ray  
27 Mo's Better Blues

### SATURDAYS

7 June Evens &  
George  
14 Bob & Ray  
21 TBA  
28 TBA

# Long John Hunter



**"Texas Blues Legend"**

**THURSDAY, AUGUST 22ND**

**Crilley's Circle Tavern**

**On the circle in Brigantine**

*(for directions call 266-8655)*

To Reserve Tickets in Advance

Call 1(800) 281-0663

Show Starts 9:30pm

\$7.00 Cover at the Door

Another TWIN SIG PRODUCTION

Opening  
Act

**POCKET  
CHANGE**

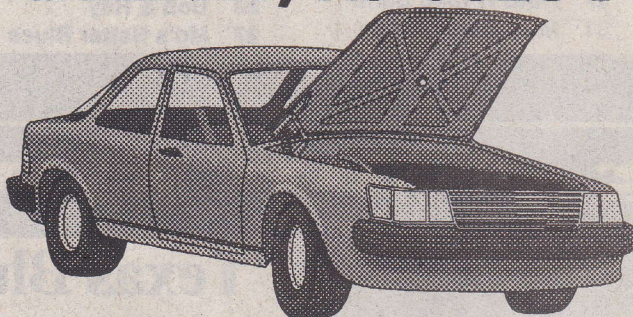


# **BUTCH'S AUTO WORKS**

**19 LINCOLN AVE**

(formerly Mulberry Ave)

**CARDIFF, NJ 08234**



## **CALL 484-0090 for**

- \* TOWING
- \* MAJOR & MINOR REPAIRS  
FOREIGN & DOMESTIC
- \* HEATING & AIR CONDITIONING
- \* COMPUTER DIAGNOSTIC & REPAIR
- \* FUEL INJECTION SERVICE & DIAGNOSTIC
- \* ELECTRICAL REPAIRS
- \* EXHAUST SYSTEMS
- \* BRAKE SERVICE
- COMPUTERIZED ENGINE TUNE-UPS
- \* ENGINE REBUILDING
- \* COOLING SYSTEM SERVICE
- EXC. ...

# CLASSIFIEDS

## Auditions

Wanted: GUITAR or KEYBOARD player for new Country and Classic Rock Band. Looking for musicians who want to play out on a part time basis. Call anytime: 484-8330.

DRUMMER WANTED for Band Situation. Talk first, play later. Call 345-6643 between 5-7 pm M-F.

VOCALIST - Loud, Rude, and Aggressive, Attention Getter, seeking new or established Rock Band, All Styles. Fully trained, experienced and dedicated. Beeper: 525-9695.

BASS PLAYER WANTED for Original Band. Must be able to play covers also. Need to stay in the groove. Call 641-8166 and leave message.

Guitarist/Vocalist into old/new school hardcore, punk, noise needs DRUMMER and BASSIST for original Band. Serious inquiries only. (609) 398-5155 - Matt.

## Equipment

ADA ONE SECOND DIGITAL REVERB UNIT, one space rack mountable. For guitar or vocals. \$100. Call Jeff at 822-3247.

## Services

- Anxiety
- Stress
- Depression
- Substance Abuse
- Relationship Difficulties
- Physical problems when your physician can't find anything wrong

NO FEE for initial consultation  
Sliding Scale for  
MUSICIANS

SHORE HEALTH ASSOCIATES  
6601 VENTNOR AVE.  
VENTNOR, NJ  
(609) 822-8344

### KARAOKE

Country Pine Inn  
Every Wed. 8pm-?

Have a BALL, sing it ALL!  
Call 625-4101 for info.

## Services

**DEADLINE FILING**

*will service*

**ALL of Your**

**WRITING NEEDS**

- Press Kits • Resumes
- Term Papers • Greeting Cards
- Plus More!

Have **little time & need help**,  
look no further, we're here!

**(609) 407-1763**

## ERNIE'S GUITAR REPAIR

Offers Full Service  
on All Fretted  
Instruments  
**(609) 697-3324**  
All Calls Welcomed

**ATTENTION:** Bands & musicians, Clubs & bars & everyone in between! If you need buttons, we've got 'em! We'll do custom computer generized buttons for you to advertise your business, sell to fans, or just about anything! Call us at: **BUTTON IT UP!** (609)348-6558 or Fax: (609)348-6558.

**JUKE BOX Jim Santora's**  
**Rock N' Roll EXPRESS**  
**Karaoke Service.**

Perfect for any occasion  
Bars/Clubs/Private  
Parties/Fund Raisers  
DJ service also available  
Call 358-2914

## Lessons

GUITAR & PIANO lessons for students of all ages, beginners to advanced. Call Philadelphia Music, 383-2900.

SINGERS & ENTERTAINERS - Learn to sing to the best of your ability. Beginners to advanced. Study popular to classical. Voices treated with great care! Piano. 823-1462.

## Lessons

GUITAR LESSONS available at Waves of Music, 612 8th St., Ocean City. Rock - Blues - Jazz - Country instructor Joseph Speel. Call 398-1652. Store - 391-0600.

### BEST GUITAR INSTRUCTIONS

On the East Coast...Tom Hawk of Pyramid Studio **NOW** teaching at IRV's Music Shop. All styles taught, beginner to advanced. Reserve your spot **NOW!** Call 345-6643.

SAXOPHONE/CLARINET/TRUMPET lessons for students of all ages. Call Jon at 625-6549.

DRUM LESSONS - All styles - beginners & advanced. If you need to know it, I'll show it. Stop wasting your time. Call Danny Blaze now! at 383-0322.

GUITAR LESSONS available for serious students. All styles, beginner to advanced. Call Bobby at (609) 926-8950.

## Lessons

DRUM LESSONS: Learn how to read music. Learn how to create your own licks too! Children below 13 discouraged. Mark, Ventnor 823-6921.

## Notices

COMPOSER wishes to write theme music for television or films large or small. Phone inquiries from television or film producers only. (609) 822-9360.

**CHICKEN COOPE**  
**STUDIOS has two**  
**REHEARSAL SPACES**  
**available NOW; security**  
**deposit required.**  
**965-7614**

## Miscellaneous

'96 HARLEY DAVIDSON 883 HUGGER, only 26 miles, lots of extras. \$8900. Call 569-1149.

If you want a drink, that is your business. If you want to stop, that's A.A.'s business. Call Alcoholics Anonymous. It works!  
**Call 641-8855**

## How To Place Your Classified Ad...

All Classifieds Must Be Mailed - **NO CALL-IN ADS!!**

### To Place Your Ad

1. Check the section your classified should be categorized under.
2. Fill out this form with whatever you wish to say. You must include your phone #, specify if you don't want it in the ad.
3. Please print or type this ad.
4. **INDIVIDUAL ADS \$5.00**  
**BUSINESS ADS \$10.00**  
(Business ads include Lessons, Rehearsal Space, Rentals, etc). Any ads over 25 words, pay an additional 50 cents a word.

in  
**TUNE**  
Classified Dept.  
P.O. Box 333  
Northfield, NJ 08225

- ☐ Auditions
- ☐ Equipment For Sale
- ☐ Fan Clubs
- ☐ Gigs
- ☐ Instruments For Sale
- ☐ Lessons
- ☐ Miscellaneous
- ☐ Notices
- ☐ Personals
- ☐ Rehearsal Space
- ☐ Rentals
- ☐ Services
- ☐ Wanted

Phone Number

EGG HARBOR TOWNSHIP P.A.L.



Nightly Entertainment  
Free Admission  
Rides-Games  
Crafters/Exhibitors  
Give-A-Ways  
Food Fest  
Special Events  
Plus Much Much More

E.H.T.'s P.A.L. (Police Athletic League) presents

## 5 Nights of FREE Live Music

Tuesday, August 6th thru Saturday, August 10th



Tuesday, August 6th  
Come Rock n' Roll  
w/ Orange Blossom - 8<sup>30</sup>pm  
Plus To Thee We Sing Young  
Performers - 7pm



Wednesday, August 7th  
"A Nite of Blues"  
w/ Pocket Change - 8<sup>30</sup>pm  
Plus a LIVE Remote  
with WAYV 95.1FM  
and Blake's Gymnastics  
Exhibition - 7pm



Thursday, August 8th  
"Country Night at The Fair"  
w/ Texarkana - 8<sup>30</sup>pm  
Plus FREE Country Line Dancing  
Lesson with instructions  
from Aggie Hancock - 8pm  
and EHT P.A.L. Dancers - 7pm



Friday, August 9th  
Let's Go Back In Time  
w/ The Fabulous Greaseband - 7pm



Saturday, August 10th  
"A Night of Modern Rock"  
w/ Poets & Slaves - 8pm  
Plus a Motorcycle Show - 6pm  
Washington Bullets will be signing autographs

Shore Mall in Egg Harbor Township, next to Boscov's  
**ALL PROCEEDS BENEFIT E.H.T. P.A.L. BUILDING FUND**

Tuesday & Thursday are FAMILY NITES Ride All the RIDES for one LOW PRICE!



# AREA CONCERT LISTINGS



## CORESTATES SPECTRUM

ALANIS MORISSETTE  
GLORIA ESTEFAN

August 23rd  
September 13th

## CORESTATES CENTER

OASIS  
NEIL DIAMOND

September 2nd  
September 27th & 28th

## BLOCKBUSTER-SONY WATERFRONT ENTERTAINMENT CENTRE

SMOKIN' GROOVES TOUR 96' with ZIGGY MARLEY &  
HOOTIE & THE BLOWFISH/Continental Drifters  
JIMMY BUFFET  
PANTERA/WHITE ZOMBIE/DEFTONES  
THE BARN BURNER featuring JOE COCKER, BUDDY GUY,  
THE FAULOUS THUNDERBIRDS and more!  
JETHRO TULL/EMERSON, LAKE & PALMER

August 7th 8:00 pm  
August 9th & 10th  
August 19th

August 25th 5:00 pm  
August 31st

## MANN MUSIC CENTER

JACKSON BROWNE/Shawn Colvin  
JAMES TAYLOR  
KING CRIMSON

August 5th  
August 8th & 9th 8:00 pm  
August 26th

## KESWICK THEATER

TITO PUENTE LATIN JAZZ ENSEMBLE  
CESARIA EVORA  
SONNY ROLLINS

October 4th  
October 8th  
April 15th

## VALLEY FORGE MUSIC FAIR

MANHATTAN TRANSFER  
GEORGE BENSON  
VINCE GILL  
JULIO IGLESIAS  
DOUG SUPERNAW  
WAYLON JENNINGS/WILLIE NELSON  
MARK CHESNUTT

August 20th  
August 27th  
September 8th  
September 10th  
September 19th  
October 12th & 13th  
October 21st

## C.B.G.B.'s

BLACKLIGHT VIOLETS

October 9th

## CRILLEY'S CIRCLE TAVERN

LONG JOHN HUNTER/Pocket Change

August 22nd 9:30 pm

## CAESARS

TANYA TUCKER  
TONY BENNETT  
NATALIE COLE

August 8th - 11th  
August 14th - 18th  
August 30th - September 2nd

## TROP WORLD

THREE DOG NIGHT  
JOHNNY MATHIS  
ANNE MURRAY  
JOHNNY MATHIS

August 9th & 10th  
August 22nd - 26th  
September 19th - 22nd  
October 24th - 27th

## CLARIDGE

LITTLE RICHARD

August 31st - September 1st

## TRUMP PLAZA

GIPSY KINGS  
MANHATTAN TRANSFER  
DONNA SUMMER

August 7th - 11th  
September 6th - 8th  
October 18th - 20th

## TRUMP TAJ MAHAL

k.d. lang  
FRANKIE VALLI and THE FOUR SEASONS  
TONY BENNETT

September 1st  
October 11th - 14th  
October 14th - 17th

## BALLEYS PARK PLACE

RANDY TRAVIS  
PAUL REVERE & THE RAIDERS  
BARBARA MANDRELL

August 9th - 11th  
August 27th - September 1st  
October 18th - 20th

## THE GRAND

KENNY ROGERS  
LIZA MINELLI

September 28th & 29th  
October 11th - 13th

## RESORTS

THE BEACH BOYS  
WAYNE NEWTON

August 26th - September 1st  
October 24th - 27th



Come experience the world of Hamer  
Guitars & Bass at Philadelphia Music Co.  
All Models, Styles and Colors in Stock.  
Prices too Low to Print. Remember if you  
want a great guitar think

**HAMER** U.S.A.  
GUITARS

my motto:



Play often.  
play hard.  
Play loud.

Play a Hamer.

Philadelphia  
**MUSIC**  
**Company**

1522 Snyder Avenue  
Philadelphia, PA  
(215) 336-1055

2636 Bristol Pike  
Bensalem, PA  
(215) 639-9952

Harbor Town Plaza,  
6690 Black Horse Pike  
Cardiff, E.H.T.  
(609) 383-2900

629 South 4th Street  
Philadelphia, PA  
(215) 625-8434

69 Berlin Clementon Road  
Berlin, NJ  
(609) 753-7066

146 Route 73 North  
Marlton, NJ  
(609) 988-7070

Gibson  
USA



REMO



BOSS

GT



Gibraltar

CB  
PERCUSSION

SUZUKI

Memphis

SIGNAL FLEX

HAMER  
GUITARS



Horizon

Jasmine  
by TAKAMINE

Ovation

Lee Oskar

Montana

pro-mark

MAPEX

RICO

REBALTIP  
drum sticks by caleb

SEIKO

SKB

Applause

FISHMAN  
TRANSDUCERS



SHURE

EVANS

Matrix



VATER

TELEX

Takamine  
GUITARS



Willner



Jackson

TRACE  
ELLIOT

Tube Works

Gibraltar

Shadow

Vic Firth

Zildjian

